

— design

maniglie
design

handles

pod NEW





Una serie realizzata con una lavorazione dedicata e originale: un tondino di materiale viene tornito alle estremità e opportunamente inclinato di 45 gradi, per generare un gesto dinamico ed equilibrato sull'orizzontalità della leva.

A series created with a dedicated and original manufacturing process: a rod of material is turned at each end and carefully bent at a 45 degrees angle, making for a dynamic and balanced gesture on the horizontal bar of the lever.

pod

design:
Holscher Design

made in italy



PD40
PCS

066-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Ottone stampato a caldo
Hot stamped brass

new 2022



OLV
Lucido
Polished



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



ONO
Nero
Black



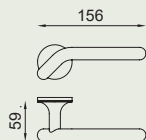
PVD-BG | forte®
Oro antico lucido
Antique bright gold



PVD-SG | forte®
Oro antico satinato
Antique satin gold



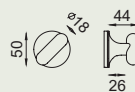
PGS | forte®
Grafite satinato
Satin graphite



FINE PD40



PD27



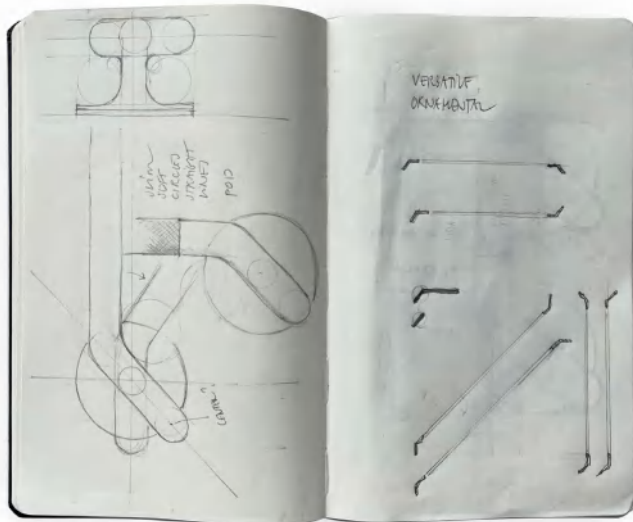
RDN77+A

Holscher Design



Studio di progettazione multidisciplinare con base a Copenhagen, in Danimarca, è attivo dal 1990 e si colloca tra le più riconosciute e premiate agenzie di progettazione della Scandinavia. Holscher Design è diretto da un team di cinque soci, è fortemente radicato nella tradizione dei Paesi del Nord e sviluppa progetti a livello internazionale in diversi ambiti, tra cui illuminazione, sanitari, componenti per l'edilizia, design urbano. Tra le collaborazioni, Geberit, Flos, JCDecaux, Philips, Lamy.

A multidisciplinary design firm based in Copenhagen, Denmark, Holscher Design has been active since 1990 and is amongst the most well-established and award-winning design agencies in Scandinavia. The studio is headed up by a team of five partners, with deep roots in the tradition of the Nordic countries, and develops international projects spanning various fields, including lighting, sanitaryware, construction components and urban design. Its many collaborations include Geberit, Flos, JCDecaux, Philips and Lamy.



Pod
Disegni della maniglia di /
Handle sketches by
Holscher Design



Pantone Universe Table Setting, Room Copenhagen (2010)



Pure, Flos (2007)



Camera, Flos (2020)

san **NEW**





Come a ricordare
l'elegante e slanciato
profilo di una katana.
Curve morbide
e in tangenza
caratterizzano questa
originale maniglia
dall'estetica e dal
nome, di ispirazione
giapponese.

*Delicately
reminiscent of the
elegant, slender
profile of a katana.
Soft, tangential
curves characterise
this original handle
with a Japanese-
inspired name and
aesthetic.*

san

design:
Philippe Tabet

made in italy



SN12
ZOS

072-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Zama
Zamak

new 2022



ZC
Cromo lucido
Polished chrome



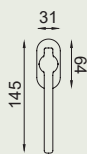
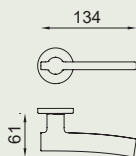
ZCS
Cromo satinato
Satin chrome



ZNE
Nero
Black



ZAN
Antracite
Anthracite



VIS SN12

U SN80

VIS SN22V

U SN22TS

U SN22U

san 02

design:
Philippe Tabet

made in italy



SN14
ZNE

074-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Zama
Zamak

new 2022



ZC
Cromo lucido
Polished chrome



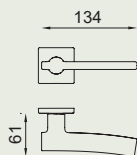
ZCS
Cromo satinato
Satin chrome



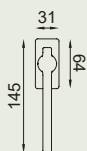
ZNE
Nero
Black



ZAN
Antracite
Anthracite



VIS SN14



VIS SN25V

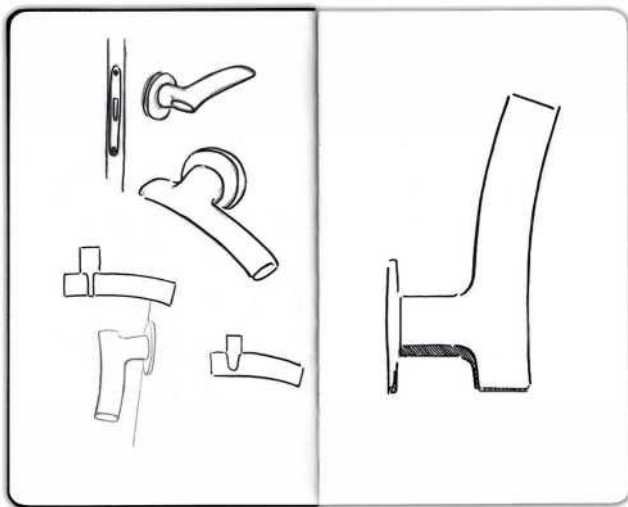
 SN25TS

Philippe Tabet



Nato e cresciuto in Francia, a Versailles, ha studiato design industriale a Lione e Parigi. Vive a Milano, dove dal 2014 ha sede il suo studio di progettazione e dove insegna presso Domus Academy e Naba. Collabora con aziende rinomate quali Pianca, Lexon, Infiniti Design e Plust e al contempo sviluppa un suo percorso artigianale, con processi e risultati che esplorano materiali e tecniche di lavorazione – come per la serie di maschere Order. Ha vinto il premio Infiniti Design nel 2014 e Young&Design nel 2017; ha ottenuto il Good Design Award nel 2018.

Born and raised in Versailles, France, he studied industrial design in Lyon and Paris. He now lives in Milan, where he established his design firm in 2014 and where he teaches at Domus Academy and Naba. He collaborates with renowned companies such as Pianca, Lexon, Infiniti Design and Plust, whilst at the same time following his own path as a craftsman, with processes and results that are explorations of materials and techniques, as can be seen from Order, his series of masks. He won the Infiniti Design award in 2014 and the Young&Design award in 2017, before garnering the Good Design Award in 2018.



San
Disegni della maniglia di /
Handle sketches by
Philippe Tabet



Order, autoproduzione / self production (2017)



Slide, Lexion (2017)



Fushimi Lounge, Pianca (2020)

eleonora

NEW





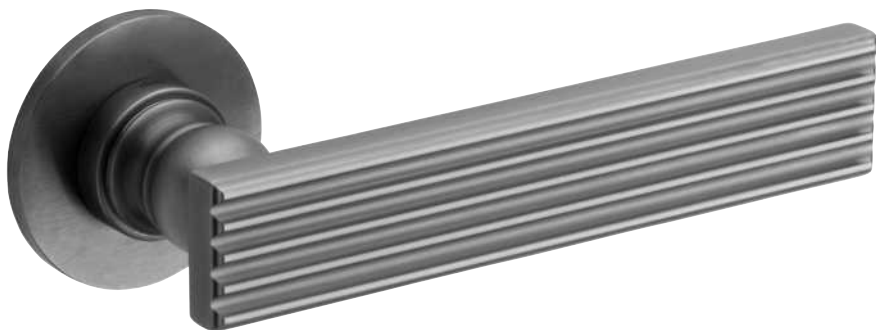
Sottili scanalature per l'impugnatura, in omaggio allo stile ionico; e un modellato morbido ma rigoroso per lo stelo: una maniglia che guarda agli stili della storia, in equilibrio tra antica Grecia e Rinascimento.

Subtle grooves in the handle, redolent of the Ionic style, along with a soft yet rigorous shape for the stem: a handle that draws upon styles from throughout history, carefully balanced between Ancient Greece and the Renaissance.

eleonora

design:
Marco Pisati

made in italy



EL40
PGS|**forte**®

080-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com



OGH
Bronzo satinato opaco
Matt satin bronze



ONV
Nickel lucido
Polished nickel



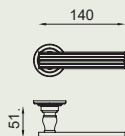
PVD-BG | forte®
Oro antico lucido
Antique bright gold



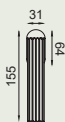
PVD-SG | forte®
Oro antico satinato
Antique satin gold



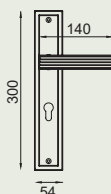
PGS | forte®
Grafite satinato
Satin graphite



FINE EL40



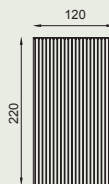
VIS EL22V



EL10



EL27 singolo



EL29 singolo

R EL13

U EL22U

EL28 set

EL30 set

U EL80

eleonora 02

design:
Marco Pisati

made in italy



EL41
OGH

082-

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

dnd 22-23



OGH
Bronzo satinato opaco
Matt satin bronze



ONV
Nickel lucido
Polished nickel



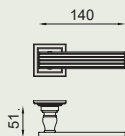
PVD-BG | forte®
Oro antico lucido
Antique bright gold



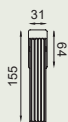
PVD-SG | forte®
Oro antico satinato
Antique satin gold



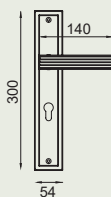
PGS | forte®
Grafite satinato
Satin graphite



FINE EL41



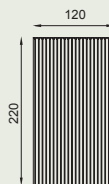
R EL25



EL10



EL27 singolo



EL29 singolo



R EL19

EL28 set

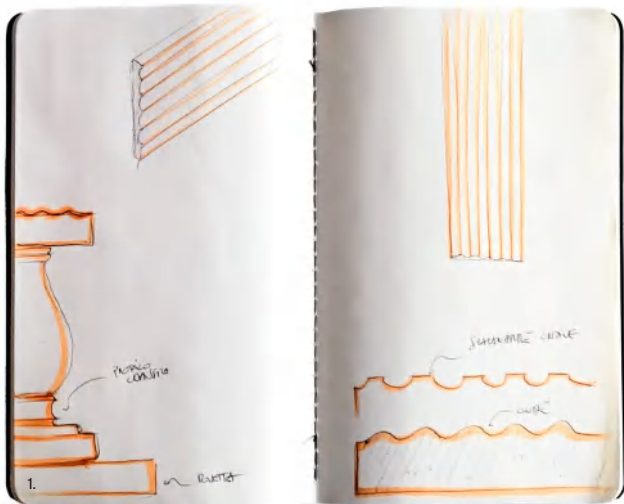
EL30 set

Marco Pisati



Designer fiorentino, architetto di formazione, è affascinato dai nuovi materiali e dalle nuove tecnologie. Sperimenta le sue idee nei settori più diversi, progettando per diverse aziende: ASI (Agenzia Spaziale Italiana), Emilio Pucci, Antonio Lupi, Cordivari, Cristina Rubinetterie, Gattoni Rubinetterie, Treemme Rubinetterie, Glass Design, K8 Radiatori. Diversi i premi e i riconoscimenti ottenuti dai suoi prodotti: Red Dot Design Award, German Design Award, Archiproducts Design Award, ADI Ceramics & Bathroom Design Award.

A designer from Florence, trained as an architect, fascinated by new materials and technologies. He experiments with ideas in a wide range of sectors, designing for different companies: ASI (Italian Space Agency), Emilio Pucci, Antonio Lupi, Cordivari, Cristina Rubinetterie, Gattoni Rubinetterie, Treemme Rubinetterie, Glass Design, K8 Radiatori. He has been awarded many design awards for his projects: Red Dot Design Award, German Design Award, Archiproducts Design Award, ADI Ceramics & Bathroom Design Award.



Eleonora
Disegni della maniglia di /
Handle sketches by
Marco Pisati



Tessuto, Cordivari (2020)



Kea, Treemme (2019)



Q30, Treemme (2019)

freely 





Un design sobrio ed essenziale, che combina impatto estetico e tratti funzionali attraverso una silhouette perfettamente ergonomica e mai invasiva, costituita da un unico elemento sinuoso che trova nella cavità centrale la sua peculiarità differenziante.

A sober and essential design, which combines beauty and functional features through a perfectly ergonomic and never-invasive profile, made up of a single sinuous element presenting a differentiating peculiarity in the central cavity.

freely

design:
Giulio lacchetti

made in italy



FR01
ACS

088-

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

dnd 22-23

Alluminio
Aluminium

new 2022



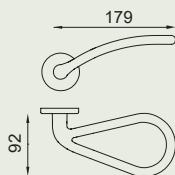
ACS
Cromo satinato
Satin chrome



AAN
Antracite
Anthracite



ANE
Nero
Black



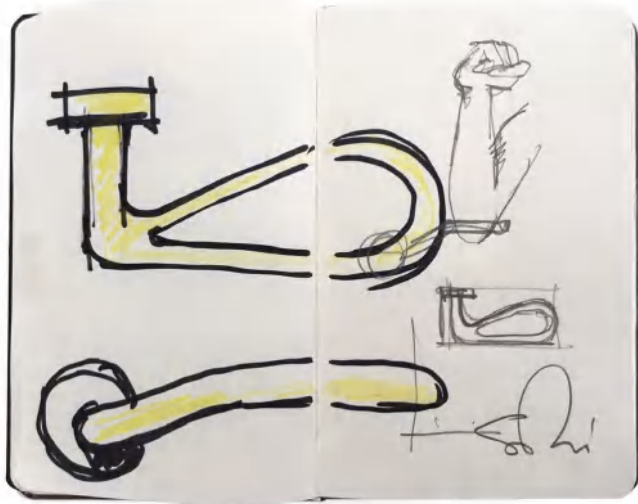
FR01

Giulio Iacchetti



Con base a Milano, si occupa di industrial design dal 1992. Tra le diverse aziende con cui collabora: Alessi, Artemide, Foscarini, IFI, Magis, Meritalia, Moleskine, Nava, Montini, United Pets. È direttore artistico di diversi brand, tra cui Abet Laminati, Internoitaliano, Pandora design e Dnd. Nel maggio 2009 la Triennale di Milano ha ospitato una sua mostra personale intitolata "Giulio Iacchetti. Oggetti disobbedienti". È stato premiato con due premi ADI Compasso d'Oro (2001 e 2014) e ha ricevuto diversi riconoscimenti internazionali.

Based in Milan, he is an industrial designer since 1992. Among the companies he works with, Alessi, Artemide, Foscarini, IFI, Magis, Meritalia, Moleskine, Nava, Montini, United Pets. He is artistic director for several brands, including Abet Laminati, Internoitaliano, Pandora design and Dnd. In May 2009 the Triennale di Milano held a solo exhibition titled "Giulio Iacchetti. Disobedient objects". He was awarded two ADI Compasso d'Oro (2001 and 2014) and he has been awarded many international design awards.



Freely

Disegni della maniglia di /
Handle sketches by
Giulio Iacchetti



Ora In/Ora Out, Alessi (2015)



Moscardino, Pandora Design (2000)



Affi, Internoitaliano (2012)



Classic Collection, Moleskine (2017)

(IN)finito



Selezionato
ADI DESIGN 2019
Selected for
ADI DESIGN 2019



Come un filo
bidimensionale
che arriva dai bordi
della porta,
disegna la maniglia
e poi continua il suo
viaggio, ora verso
l'altro lato, ora verso
l'alto, ora nell'altra
direzione.

*Like a two-
dimensional line
that arrives from the
edges of the door
and draws the handle
before continuing on
its way, towards the
other side, upward,
in the opposite
direction.*

(IN)finito

design:
Alfonso Femia

made in italy



IF10
ONO

094-

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

dnd 22-23

Ottone stampato a caldo
Hot stamped brass



OLV new
Lucido
Polished



AB new
Bronzato
Antique bronze



SO new
Sabbiato opaco
Matt sandblasted



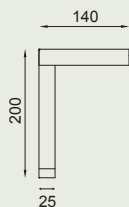
PCS
Power cromo satinato
Power satin chrome



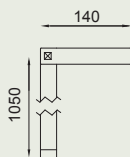
ONO
Nero
Black



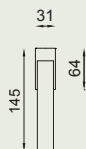
Selezionato ADI DESIGN 2019
Selected for ADI DESIGN 2019



IF10

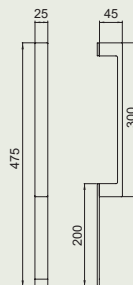


IF10/L
Placca lunga 1050 mm
Long plate 1050 mm



 IF25TS

 IF25



IF29 - singolo
IF30 - set

(IN) finito

NEW





Il modello di maniglia
si declina in diverse
soluzioni.

*The door handle
model comes in
different versions.*

La rosetta diventa
un elemento minimo
e si innesta alla base
della maniglia.

*The rose becomes a
minimal element and
gets in position at the
handle base.*

(IN)finito

design:
Alfonso Femia

made in italy



IF01
PCS

098-

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

dnd 22-23

Ottone stampato a caldo
Hot stamped brass



OLV new
Lucido
Polished



AB new
Bronzato
Antique bronze



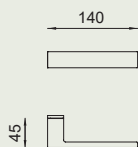
SO new
Sabbato opaco
Matt Sandblasted



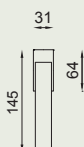
PCS
Power cromo satinato
Power satin chrome



ONO
Nero
Black

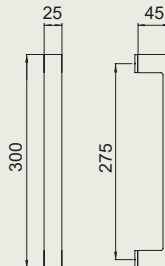


IF01



R IF25

IF25TS



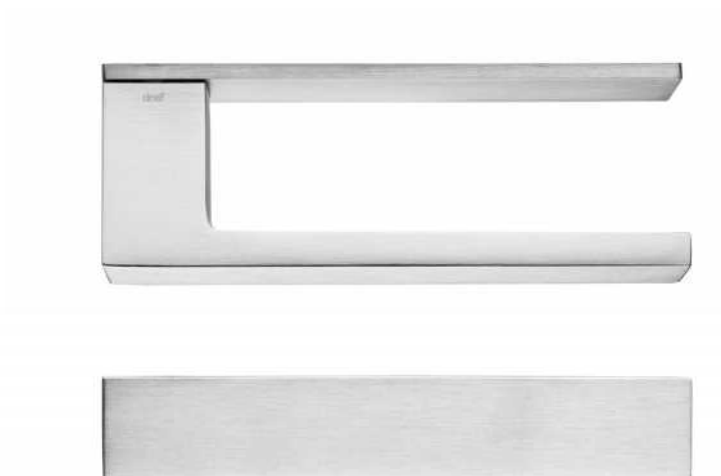
IF27 - SINGOLO

IF28 - SET

(IN) finito

NEW





La placca riprende
il profilo della maniglia,
si fa sottile e si adatta
orizzontalmente alla
superficie della porta.

*The plate is shaped
like the door handle,
it becomes thin and
conforms horizontally
to the door surface.*

(IN)finito

design:
Alfonso Femia

made in italy



IF11
OLV

102-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Ottone stampato a caldo
Hot stamped brass



OLV new
Lucido
Polished



AB new
Bronzato
Antique bronze



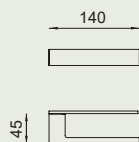
SO new
Sabbato opaco
Matt Sandblasted



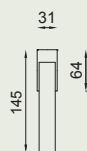
PCS
Power cromo satinato
Power satin chrome



ONO
Nero
Black

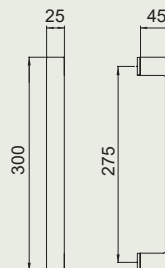


IF11



R IF25

🔒 IF25TS



IF27 - SINGOLO

IF28 - SET

(IN)finito

design:
Alfonso Femia

made in italy



IF40
PCS

104-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Ottone stampato a caldo
Hot stamped brass

new 2022



OLV new
Lucido
Polished



AB new
Bronzato
Antique bronze



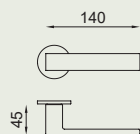
SO new
Sabbato opaco
Matt Sandblasted



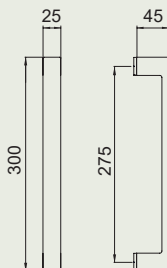
PCS
Power cromo satinato
Power satin chrome



ONO
Nero
Black



FINE IF40



IF27 - SINGOLO

IF28 - SET

(IN)finito

design:
Alfonso Femia

made in italy



IF41
ONO

106-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com



OLV new
Lucido
Polished



AB new
Bronzato
Antique bronze



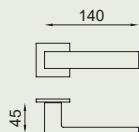
SO new
Sabbiato opaco
Matt Sandblasted



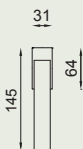
PCS
Power cromo satinato
Power satin chrome



ONO
Nero
Black

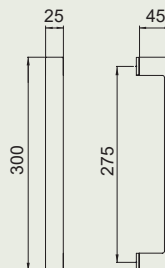


FINE IF41



R IF25

IF25TS



IF27 - SINGOLO

IF28 - SET

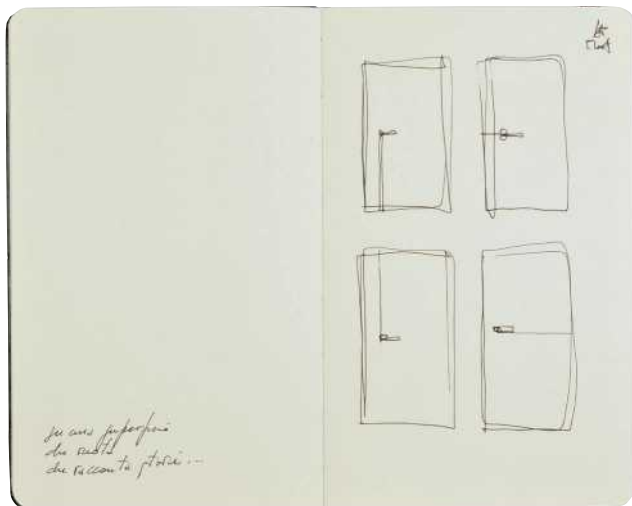
Alfonso Femia



Originario di Taurianova (RC), vive tra Genova, Milano e Parigi. Laureato presso la Facoltà di Architettura dell'Università di Genova nel 1992, è iscritto all'Ordine degli Architetti di Genova, dell'Île-de-France e della Svizzera.

Ha insegnato Progettazione Architettonica alla Kent State University di Firenze, alla Facoltà di Architettura di Ferrara e a quella di Genova. Fondatore di 5+1 nel 1995, crea 5+1AA nel 2005 e 5+1AA Parigi nel 2007. Tra i suoi progetti, la nuova sede BNP Paribas a Roma, i Docks di Marsiglia, le OGR di Torino.

Born in Taurianova (RC), he lives between Genoa, Milan and Paris. With a degree from the School of Architecture of the University of Genoa in 1992, he is a member of the Architects Associations of Genoa, Île-de-France and Switzerland. He has taught Architectural Design at Kent State University in Florence, and the Schools of Architecture of Ferrara and Genoa. He was a founder of 5+1 in 1995, and created 5+1AA in 2005 and 5+1AA Paris in 2007. His projects include the new BNP Paribas headquarters in Rome, the Docks of Marseille, the OGR in Turin.



(IN)finito

Disegni della maniglia di /
Handle sketches by
Alfonso Femia



Nuova Biblioteca, La Spezia/Italy (2012-2016)



BNL-BNP Paribas Headquarters, Roma/Italy (2012-2017)



I Giardini di Gabriel, Asnières-sur-Seine/France (2013-2016)



Marseilles Docks, Marseille/France (2009-2015)

DUE





Una soluzione
dalla forza plastica
essenziale:
la sua figura è resa
primigenia attraverso
la trasformazione
dei due tradizionali
elementi funzionali,
l'impugnatura e
la rosetta, in una
coppia di sottili
parallelepipedi
perfettamente
uguali tra loro.

*A solution of essential
sculptural force:
the figure becomes
primeval through
the transformation
of the two traditional
functional elements,
the grip and the
plate, into a pair
of slender
parallelepipeds,
perfectly equal.*

DUE

design:
Stefano Boeri
Architetti

made in italy



DU10
PCS

112-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Ottone stampato a caldo
Hot stamped brass



PCS
Power cromo satinato
Power satin chrome



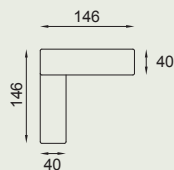
ONO
Nero
Black



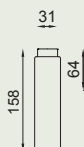
PGS | forte®
Grafite satinato
Satin graphite



PVD-SG | forte®
Oro antico satinato
Antique satin gold



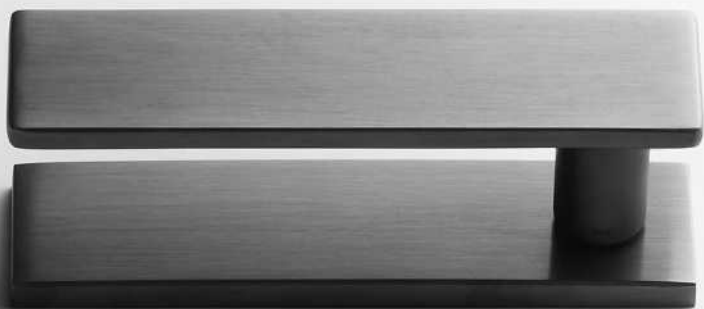
VIS DU10

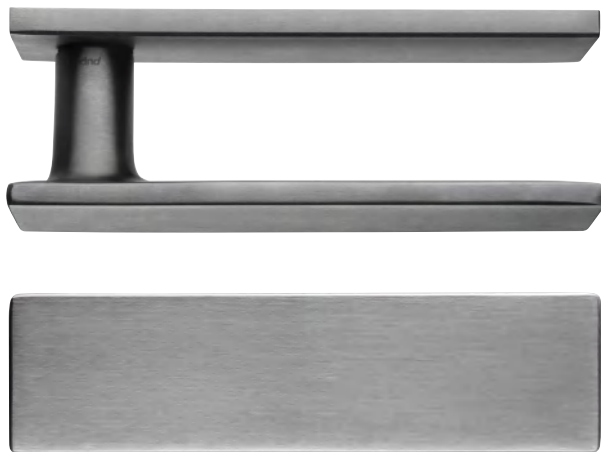


R DU25

🔒 DU25TS

DUE **NEW**





La sovrapposizione
di due sottili
parallelepipedi tra
loro uguali genera un
elegante elemento
geometrico sulla
porta.

*The overlapping of
two equal, slender
parallelepipeds
produces a refined
and geometric
element on
the door.*

DUE

design:
Stefano Boeri
Architetti

made in italy



DU11
PVD-SG | **forte®**

116-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Ottone stampato a caldo
Hot stamped brass

new 2022



PCS
Power cromo satinato
Power satin chrome



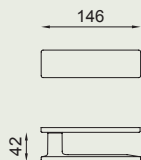
ONO
Nero
Black



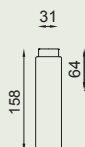
PGS | forte®
Grafite satinato
Satin graphite



PVD-SG | forte®
Oro antico satinato
Antique satin gold



DU11



R DU25

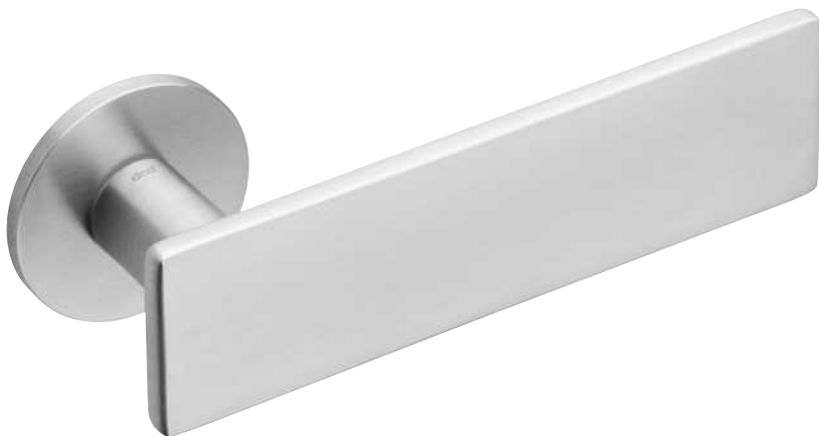


DU25TS

DUE

design:
Stefano Boeri
Architetti

made in italy



DU40
PCS

118-

Ottone stampato a caldo
Hot stamped brass

new 2022



PCS
Power cromo satinato
Power satin chrome



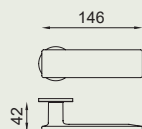
ONO
Nero
Black



PGS | forte®
Grafite satinato
Satin graphite



PVD-SG | forte®
Oro antico satinato
Antique satin gold



FINE DU40

U DU80



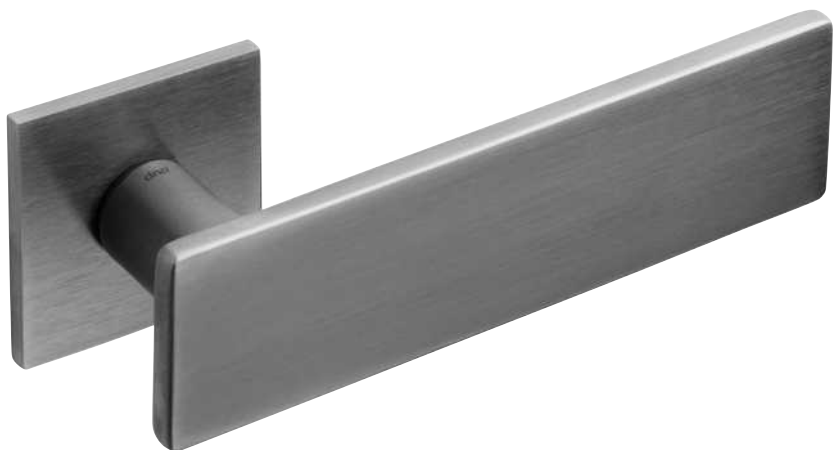
VIS DU25V

U DU22U

DUE

design:
Stefano Boeri
Architetti

made in italy



DU41
PGS|**forte**®

120-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Ottone stampato a caldo
Hot stamped brass

new 2022



PCS

Power cromo satinato
Power satin chrome



ONO

Nero
Black



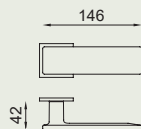
PGS | forte®

Grafite satinato
Satin graphite



PVD-SG | forte®

Oro antico satinato
Antique satin gold



FINE DU41



R DU25

 DU25TS

Stefano Boeri Architetti



Con sede a Milano e uffici a Shanghai (dal 2014) e Tirana (dal 2015), Stefano Boeri Architetti si dedica dal 1993 alla progettazione e alla ricerca, principalmente in ambito architettonico e urbanistico, ma anche culturale, del design e dell'interior design.

Lo studio ha sviluppato progetti architettonici e di rigenerazione in luoghi complessi e in più continenti. Tra i progetti costruiti più noti, il Bosco Verticale di Milano, la Villa Méditerranée a Marsiglia e la Casa del Mare sull'isola de La Maddalena, in Sardegna.

Based in Milan, with offices in Shanghai (since 2014) and Tirana (since 2015), Stefano Boeri Architetti has focused since 1993 on design and research, mostly in the fields of architecture and urban planning, but also on culture and interior design.

The studio has developed projects of architecture and urban regeneration in complex locations and on multiple continents. Outstanding constructed works include the Bosco Verticale in Milan, the Villa Méditerranée in Marseille and the Casa del Mare on the island of La Maddalena, Sardinia.



DUE

Disegni della maniglia di /
Handle sketches by
Stefano Boeri Architetti



Villa Méditerranée, Marseille/France (2004-2013)



Il polo del gusto, Amatrice/Italy (2016-2017)



Bosco Verticale, Milano/Italy (2009-2014)

levante





L'essenzialità di una
forma asciutta e
semplice, caratterizza
un oggetto il cui
disegno si identifica
con la sua funzione.

*The essence of a
terse, simple form,
an object whose
design would be
identified with its
function.*

levante

design:
Maurizio Varratta

made in italy



LE40
PGS|**forte**®

126-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Ottone stampato a caldo
Hot stamped brass



PCS
Power cromo satinato
Power satin chrome



PGS | forte®
Grafite satinato
Satin graphite



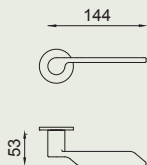
PVD-SCB | forte®
Rame satinato
Satin copper



PVD-SG | forte®
Oro antico satinato
Antique satin gold

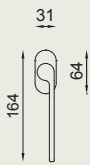


PVX | forte®
Inox satinato
Satin steel



FINE LE40

U LE80



VIS LE22V

U LE22TS

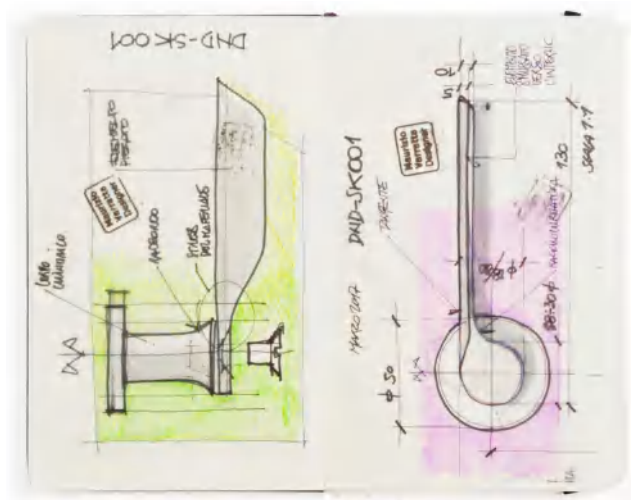
U LE22U

Maurizio Varratta



Nato a Genova, si laurea in architettura nel 1981 e dal 1983 al 1999 lavora con lo studio Renzo Piano Building Workshop. Nel 1999 apre il suo studio e comincia a partecipare a numerosi concorsi internazionali, mentre svolge l'attività di professore in diverse università (Politecnico di Torino, La Sapienza di Roma, Carleton University di Ottawa). I lavori dello studio spaziano dalla progettazione architettonica generale al design e allo space planning, con l'applicazione dei principi della sostenibilità ambientale e della qualità degli spazi.

Born in Genoa, he graduated in architecture in 1981 and worked with the Renzo Piano Building Workshop from 1983 to 1999. In 1999 he opened his own firm and began to participate in numerous international competitions, while working as a professor in various universities (Politecnico di Torino, La Sapienza di Roma, Carleton University in Ottawa). The studio's work ranges from architectural design to industrial design and space planning, applying the principles of environmental sustainability and quality of space.



Levante

Disegni della maniglia di /
Handle sketches by
Maurizio Varratta



Prysmian Group Headquarters, Milano/Italy (2014-2017)



Auditorium Fiera di Milano, Milano/Italy (2005-2009)



iGuzzini Light Laboratory, Recanati/Italy (2006-2009)

drop





Una maniglia dalle
linee morbide e
affabili, in cui l'ottone
si lascia apprezzare
nella sua forma
migliore.

*A door handle
featuring a soft and
affable shape, in which
brass conveys its
allure thanks to the
best possible form.*

drop

design:
Cino Zucchi

made in italy



DP40
PVD-SCB | **forte®**

132-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Ottone stampato a caldo
Hot stamped brass



PCS
Power cromo satinato
Power satin chrome



PGS | forte®
Grafite satinato
Satin graphite



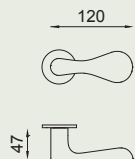
PVD-SG | forte®
Oro antico satinato
Antique satin gold



PVD-SCB | forte®
Rame satinato
Satin copper



PVX | forte®
Inox satinato
Satin steel



FINE DP40

U DP80



VIS DP22V

U DP22TS

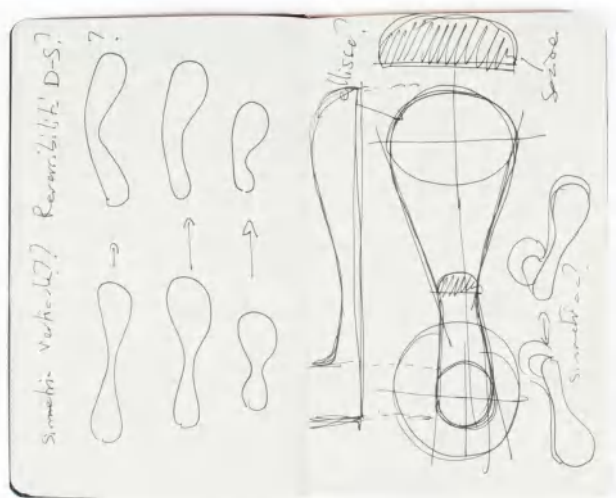
U DP22U

Cino Zucchi



Nato a Milano, Cino Zucchi si è laureato in architettura al M.I.T. di Boston e al Politecnico di Milano. Autore di articoli e libri di teoria architettonica e urbana, ha partecipato a varie edizioni della Triennale di Milano e della Biennale di Architettura di Venezia. Insieme allo studio CZA ha progettato e realizzato molti progetti: tra i più noti, quelli della ex Junghans a Venezia, dell'ex Alfa Romeo - Portello Nord e della Corte Verde a Milano; il master plan per Keski Pasila a Helsinki, la nuova sede Lavazza (TO), gli HQ Salewa (BZ).

Born in Milan, Cino Zucchi has earned degrees in Architectural Design at M.I.T. and at Politecnico di Milano. Author of several articles and books on architectural and urban theory, he has taken part in various editions of the Milan Triennale and of the Venice Biennale of Architecture. With his studio CZA, he has designed and completed a number of projects, including the former Junghans factory site in Venice; the former Alfa Romeo-Portello Nord area and the Corte Verde in Milan; the Keski-Pasila master plan in Helsinki; the Lavazza HQ (TO); and the Salewa HQ (BZ).



Drop

Disegni della maniglia di /
Handle sketches by
Cino Zucchi



La Corte Verde, Milano/Italy (2006-2013)



D Residential Building, Venezia/Italy (1997-2003)



Salewa Headquarters, Bolzano/Italy (2007-2011)



Lavazza Headquarters, Torino/Italy (2010-2017)

blend





Una maniglia nata dalla volontà di combinare forme elementari, cilindro e rettangolo, nella ricerca di un equilibrio complessivo ma soprattutto di una immediata e percettiva iconicità.

A handle based on the urge to combine basic forms, a cylinder and a rectangle, in pursuit of an overall balance and above all an immediate perceptive impact.

blend

design:
967arch

made in italy



BN10/R
PCS

138-

dnd 22-23
北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Ottone
Solid brass



PCS
Power cromo satinato
Power satin chrome



BNL
Bianco lucido
Bright white



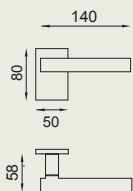
PGS | forte®
Grafite satinato
Satin graphite



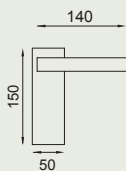
PVD-SG | forte®
Oro antico satinato
Antique satin gold



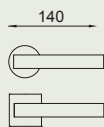
PVX | forte®
Inox satinato
Satin steel



BN10/R



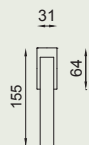
BN10



FINE BN40

FINE BN41

U BN80



R BN25

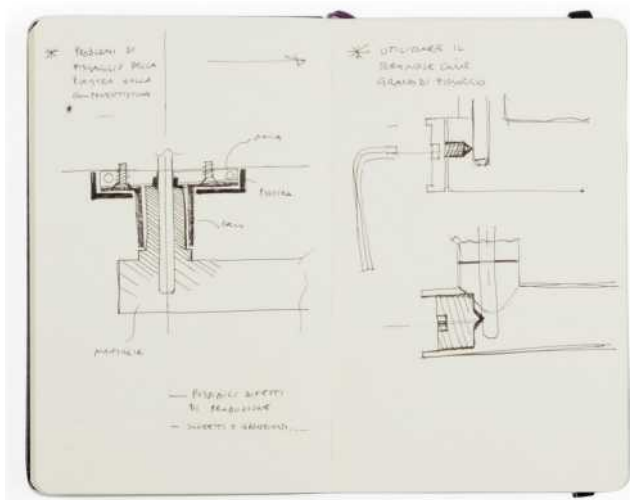
U BN25TS

U BN22U



Fondato a Milano nel 1999 da Cesare Chichi e Stefano Maestri, lo studio 967arch affianca all'attività di progettazione architettonica e di interior quella di design del prodotto in un continuo passaggio di influenze, sperimentazioni e contaminazioni. Il team ha affrontato progetti su scale differenti, con un focus particolare per le sedi e gli uffici di aziende tra cui Google, Petronas, WPP, Cisco e Ferrero. I progetti di design vedono collaborazioni con aziende come Poltrona Frau, Davide Groppi, Dieffebi, GE Giussani, MDF Italia, Zumtobel e Las Mobili.

Founded in Milan in 1999 by Cesare Chichi and Stefano Maestri, the firm 967arch combines activities of architectural and interior design with work on products, in a continuous exchange of influences, experimentation and contamination. The team has tackled projects on many different scales, with a particular focus on headquarters and offices for companies like Google, Petronas, WPP, Cisco and Ferrero. The projects of product design include collaborations with companies like Poltrona Frau, Davide Groppi, Dieffebi, GE Giussani, MDF Italia, Zumtobel and Las Mobili.



Blend
Disegni della maniglia di /
Handle sketches by
967arch



Amplifon Headquarters, Milano/Italy (2016)



Inter San Siro locker room, Milano/Italy (2017)



Cisco (Torri Bianche), Vimercate/Italy (2016)

viva!





Una maniglia che nasce dalla fusione dei fondamentali aspetti ergonomici con la sobrietà dell'impatto visivo. Viva! presenta un aspetto diverso a seconda del punto di osservazione, con tratti lineari o morbidi e sinuosi a caratterizzarla.

A handle based on the fusion of fundamental ergonomic aspects with understated visual impact. Viva! looks different from various vantage points, with linear or soft, sinuous features.

viva!

design:
Luca Nichetto

made in italy



VV40
PGS|**forte**®

Ottone stampato a caldo
Hot stamped brass



OGH
Bronzo satinato opaco
Matt satin bronze



PCS
Power cromo satinato
Power satin chrome



ONV
Nickel lucido
Polished nickel



PGS | forte®
Grafite satinato
Satin graphite



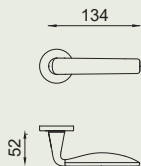
PVD-BG | forte®
Oro antico lucido
Antique bright gold



PVD-SG | forte®
Oro antico satinato
Antique satin gold



PVD-SCB | forte®
Rame satinato
Satin copper



VIS VV12

FINE VV40

U VV80

VIS VV22V

U VV22TS

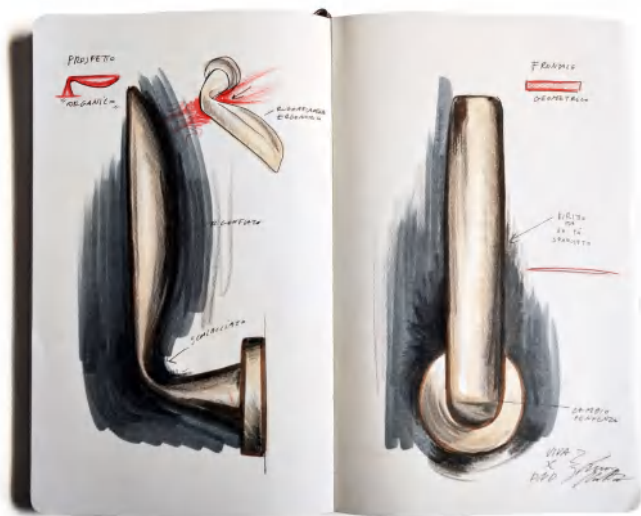
U VV22U

Luca Nichetto



Designer originario di Venezia, è attivo a livello internazionale ed è specializzato in design industriale, design del prodotto e consulenza. I suoi due studi si trovano a Venezia – dal 2006 – e in Svezia, a Stoccolma – dal 2011. Ha ricevuto numerosi premi internazionali per i suoi progetti, che spaziano tra prodotti, mobili e accessori, oltre a integrare architettura e design espositivo. Tra i marchi dei suoi progetti, Arflex, Cassina, De La Espada, Foscarini, Hermès, Molteni & C, Tubes, Venini, Wittmann.

Designer originally from Venice, he works on an international basis and specialises in industrial design, product design and design consultancy. His two studios are based in Italy in Venice – from 2006 – and in Sweden – from 2011. He has been awarded numerous international design awards for his projects, which range across products, furniture and accessories, as well as incorporating architecture and exhibition design. Among the brands of his projects, Arflex, Cassina, De La Espada, Foscarini, Hermès, Molteni & C, Tubes, Venini, Wittmann.



Vival

Disegni della maniglia di /
Handle sketches by
Luca Nichetto



Luca Collection, Bernhardt Design (2019)



Fusa, Svenskt Tenn (2019)



Elysia, De La Espada (2014)

zeppelin





Volumi marcati e arrotondati come rimando formale – e decorativo – ai dirigibili Zeppelin dell'inizio del 1900, per una maniglia contemporanea, dalla sapiente realizzazione tecnica.

Pronounced rounded volumes as a formal – and decorative – reference to the Zeppelin airships of the early 1900s, for a contemporary handle made with great technical prowess.

zeppelin

design:
Jaime Hayon

made in italy



ZP12
ONV

150-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Ottone forgiato
Forged brass



ONV
Nickel lucido
Polished nickel



OVE
Verde
Green



ONO
Nero
Black



PGS | forte®
Grafite satinato
Satin graphite



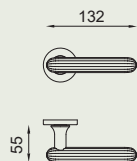
PVD-BG | forte®
Oro antico lucido
Antique bright gold



PVD-SG | forte®
Oro antico satinato
Antique satin gold

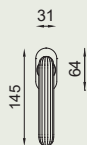


PVD-SCB | forte®
Rame satinato
Satin copper



VIS ZP12

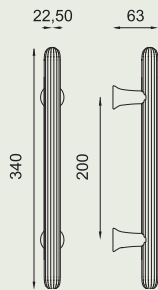
U ZP80



VIS ZP22V

U ZP22TS

U ZP22U



ZP27 singolo

ZP28 set

Jaime Hayon



Artista-designer originario di Madrid, ha aperto il suo studio a Valencia nel 2010.

Con uffici in Spagna, Italia e Giappone, progetta per Fritz Hansen, Bosa, Cassina, BD Barcelona, Wittmann, Magis, Ceccotti, &Tradition, Baccarat, Paola C, Bisazza, Lladro, Vicarbe, Arflex, Nani Marquina, Vista Alegre, Parachilna.

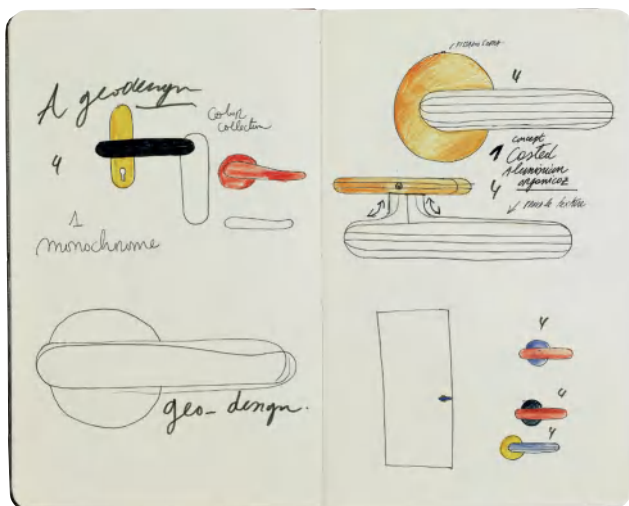
Ha vinto numerosi premi internazionali ed è stato incluso da Wallpaper Magazine nella lista "Top 100", riconosciuto come uno dei creatori più influenti dell'ultimo decennio.

Artist-designer originally from Madrid, opened his studio in Valencia in 2010.

With offices in Spain, Italy and Japan, he designs for Fritz Hansen, Bosa, Cassina, BD Barcelona, Wittmann, Magis, Ceccotti, &Tradition, Baccarat, Paola C, Bisazza, Lladro, Vicarbe, Arflex, Nani Marquina, Vista Alegre, Parachilna.

He has won numerous awards and he has been included by Wallpaper Magazine in its "Top 100" list, recognised by the magazine as one of the most influential creators of the last decade.

Zeppelin
Disegni della maniglia di /
Handle sketches by
Jaime Hayon





La Terraza del Casino, Madrid/Spain (2018)

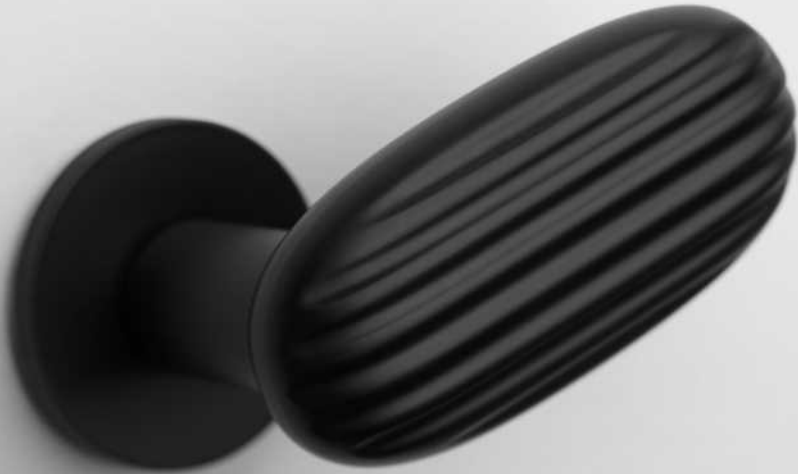


Camper shop, Tokyo/Japan (2009)



Aballs Lamps, Parachilna (2013)

madeleine





Un omaggio alla dolce
madeleine d'oltralpe
in una piccola maniglia
decorata che ne
riprende la forma
a conchiglia.

*A tribute to the
famous madeleine
cakes from beyond
the Alps, in a small
decorated handle
that replicates their
seashell form.*

madeleine

design:
Inga Sempé

made in italy



MA40
PVD-BG | **forte®**

Ottone stampato a caldo
Hot stamped brass



ONV
Nickel lucido
Polished nickel



ONO
Nero
Black



PGS | forte®
Grafite satinato
Satin graphite



PVD-BG | forte®
Oro antico lucido
Antique bright gold



PVD-SG | forte®
Oro antico satinato
Antique satin gold



PVD-SCB | forte®
Rame satinato
Satin copper



VIS MA12
FINE MA40
U MA80



VIS MA22V
MA22TS
U MA22U

Inga Sempé



Nata a Parigi, nel 2000 è stata borsista a Villa Medici, presso l'Académie de France di Roma e, nello stesso anno, ha aperto il suo studio parigino. Le sue prime collaborazioni sono state con Edra e Cappellini. Oggi lavora con diverse aziende francesi, scandinave e italiane, tra le quali HAY, Ligne Roset, Wästberg, Magis, Alessi, Luceplan, Mutina, Crane, Røros, Moustache, Svenskt Tenn, Gärnsnäs.

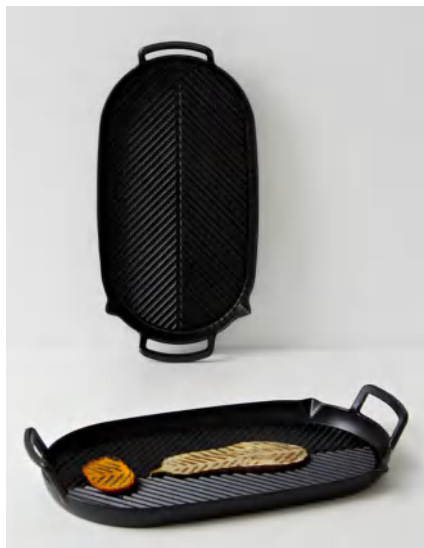
Born in Paris, she was a fellow at Villa Medici in 2000, at the Académie de France in Rome and opened her Paris studio in the same year. Her first collaborations were with Edra and Cappellini. Today she works with several French, Scandinavian and Italian companies, including HAY, Ligne Roset, Wästberg, Magis, Alessi, Luceplan, Mutina, Crane, Røros, Moustache, Svenskt Tenn, Gärnsnäs.



Pandarine, Hay (2020)



Lampes, Moustache (2012)



Herringbone, Crane (2017)



w153, Wästberg (2015)

boole





Due cilindri si incontrano e si intersecano con il leggero slittamento di uno rispetto all'altro, nella condivisione di una piccola, comune porzione di materia.

Two cylinders meet and intersect with a slight shift, sharing a small portion of material.

boole

design:
Odo Fioravanti

made in italy



BE40
OC

162-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Ottone stampato a caldo
Hot stamped brass



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



ONO
Nero
Black



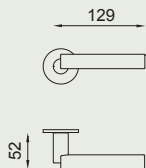
PGS | forte®
Grafite satinato
Satin graphite



PVD-SG | forte®
Oro antico satinato
Antique satin gold



PVX | forte®
Inox satinato
Satin steel



VIS BE12
FINE BE40
U BE80



VIS BE22V
BE22TS
U BE22U

Odo Fioravanti

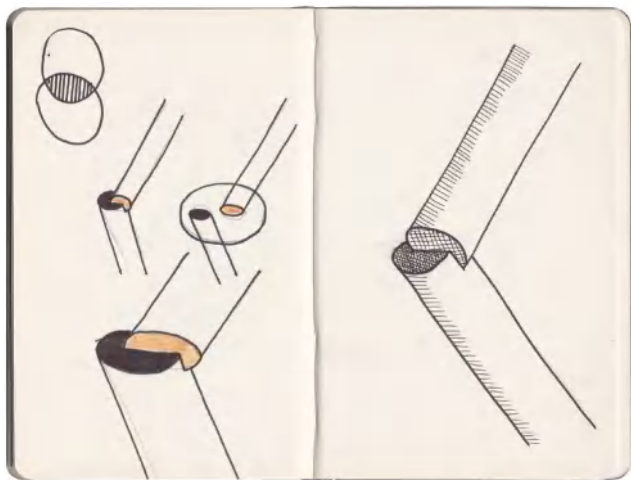


Dal 2003, con base a Milano, lavora come industrial designer sperimentando anche la grafica e l'exhibition design. I suoi oggetti sono stati esposti in molte mostre internazionali e nel 2010 il Design Museum della Triennale di Milano ha dedicato al suo lavoro la personale "Industrious Design". Nel 2011 ha vinto il Compasso d'Oro ADI con la sedia in legno Frida di Pedrali.

Tra i suoi clienti, Alpi, Flou, Fontana Arte, Foscarini, Land Rover, Maison 203, Normann Copenhagen, Pedrali, Toshiba, Vibram, Victorinox.

Since 2003, based in Milan, he has been working as an industrial designer, while experimenting also with graphic and exhibition design. His objects have been shown in many international exhibitions and in 2010 the Design Museum of the Triennale di Milano dedicated to his work the solo exhibition "Industrious Design". In 2011 he won the Compasso d'Oro ADI award with the Frida wooden chair by Pedrali.

Among his clients, Alpi, Flou, Fontana Arte, Foscarini, Land Rover, Maison 203, Normann Copenhagen, Pedrali, Toshiba, Vibram, Victorinox.



Boole

Disegni della maniglia di /
Handle sketches by
Odo Fioravanti



Bern clutch, Maison 203 (2017)



Frida, Pedrali (2008)



Volée, FontanaArte (2016)

safety





Un nastro di metallo
si fa maniglia
ripiegandosi sul finale,
per assicurare una
buona e sicura presa.

*A metal ribbon
becomes a handle,
bending at its end
to provide a sure,
safe grip.*

safety

design:
Enrico Martini

made in italy



SA40
PCS

168-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Ottone stampato a caldo
Hot stamped brass



PCS
Power cromo satinato
Power satin chrome



ONO
Nero
Black



PGS | forte®
Grafite satinato
Satin graphite



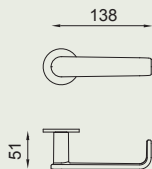
PVD-SG | forte®
Oro antico satinato
Antique satin gold



PVD-SCB | forte®
Rame satinato
Satin copper



PVX | forte®
Inox satinato
Satin steel



VIS SA12

52 SA16

FINE SA40

VIS SA22V

🔒 SA22TS

iki





Una costruzione formale palindroma: il profilo della vista superiore è identico a quello della vista frontale, ribaltato di 180 gradi. Una forma elegante ed essenziale, un volume mutevole che suggerisce all'utente la presa con il suo profilo frontale.

A palindromic structural form: the profile in the view from above is identical to that of the frontal view, but reversed by 180 degrees. An elegant and essential form, a mutable volume that suggests the proper grip with its frontal profile.

iki

design:
Mario Scairato
Alessandro Stabile

made in italy



IK12
ZAN

172-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Zama
Zamak



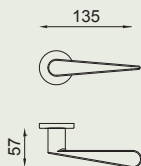
ZCS
Cromo satinato
Satin chrome



ZNE
Nero
Black



ZAN
Antracite
Anthracite



VIS IK12

FINE IK40

U IK80

VIS IK22V

U IK22TS

U IK22U

Mario Scairato



Vive e lavora tra Milano e Paestum, la città da cui proviene. Si è laureato in Industrial Design allo IUAV / Università della Repubblica di San Marino nel 2011 e dal 2015 ha disegnato per diversi marchi, tra cui Alessi, Internoitaliano e Moleskine. Dal 2015 è art director di Paestum Experience, un progetto di branding da lui fondato che mira alla promozione e alla comunicazione della città di Capaccio Paestum.

He lives and works between Milan and Paestum, his hometown. He graduated in Industrial Design at the IUAV / Università della Repubblica di San Marino in 2011. Since 2015 he has designed for some brands including Alessi, Internoitaliano and Moleskine.

He has been art director of Paestum Experience since 2015, a branding project he founded that aims to promote and communicate the city of Capaccio Paestum.

Alessandro Stabile



Originario di Milano, è uno dei dieci "Top Young Italian Industrial Designers" selezionati dall'Istituto Italiano di Cultura di New York nel 2013.

Nel 2011 ha fondato il suo studio ed è specializzato in product design e direzione artistica.

Nel 2016 due suoi progetti hanno vinto il primo e il secondo premio Young&Design come i due migliori prodotti presentati alla Milano Design Week da un under 35. Disegna per diversi brand tra cui Moleskine, Alessi, Ferrero Nutella.

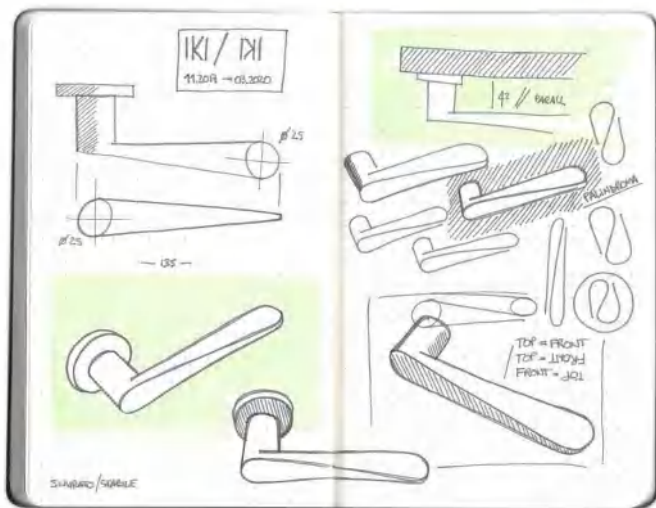
Originally from Milan, he is one of the ten "Top Young Italian Industrial Designers" selected by the Italian Cultural Institute in New York in 2013.

In 2011 he founded his design studio specialising in product design and artistic direction.

In 2016 two of his ideas won the first and the second prizes of the Young&Design Award, as the best projects of Milan Design Week from an under 35. He designs for different brands such as Moleskine, Alessi, Ferrero Nutella.



Scairato: Cave + Gioi, Internoitaliano (2017)
 Stabile: Hard luggage, Moleskine (2019)
 Scairato+Stabile: Pen + Ellipse, Moleskine (2018)



IKI
 Disegni della
 maniglia di /
 Handle sketches by
 Mario Scairato+
 Alessandro Stabile

ginkgo





Una forma di
ispirazione naturale,
quale la bellissima
foglia del Ginkgo, si
fa struttura e decoro
per una maniglia che
nasce in due diverse
versioni.

*A form based on
nature, the special,
unique shape of a
Ginkgo leaf,
becomes the
structure and
decoration of a handle
that is made in two
different versions.*

ginkgo

design:
Giulio lacchetti

made in italy



GK40
PVD-SG | **forte®**

178-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Ottone stampato a caldo
Hot stamped brass



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



ONV
Nickel lucido
Polished nickel



ONO
Nero
Black



PGS | forte®
Grafite satinato
Satin graphite



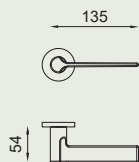
PVD-BG | forte®
Oro antico lucido
Antique bright gold



PVD-SG | forte®
Oro antico satinato
Antique satin gold



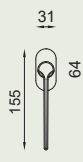
**Good Design Awards
2017**



VIS GK12

FINE GK40

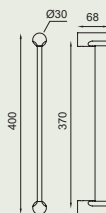
U GK80



VIS GK22V

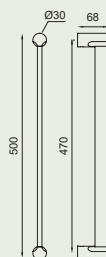
U GK22TS

U GK22U



GK27 - singolo

GK28 - set



GK29 - singolo

GK30 - set

ginkgo biloba





Ginkgo Biloba, la versione della maniglia Ginkgo con l'incisione in superficie, è un ulteriore rimando metaforico alle venature della foglia.

Ginkgo Biloba, the version of the Ginkgo handle with the decorative surface engraving, is a further metaphorical reminder of the veins of the leaf.

ginkgo biloba

design:
Giulio lacchetti

made in italy



GB40
PVD-BG | **forte®**

182-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Ottone stampato a caldo
Hot stamped brass



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



ONV
Nickel lucido
Polished nickel



ONO
Nero
Black



PGS | forte®
Grafite satinato
Satin graphite



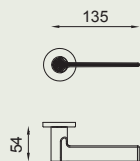
PVD-BG | forte®
Oro antico lucido
Antique bright gold



PVD-SG | forte®
Oro antico satinato
Antique satin gold



**Good Design Awards
2017**



VIS GB12

FINE GB40

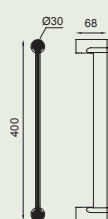
U GB80



VIS GB22V

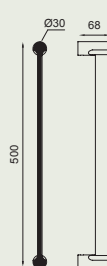
U GB22TS

U GB22U



GB27 - singolo

GB28 - set

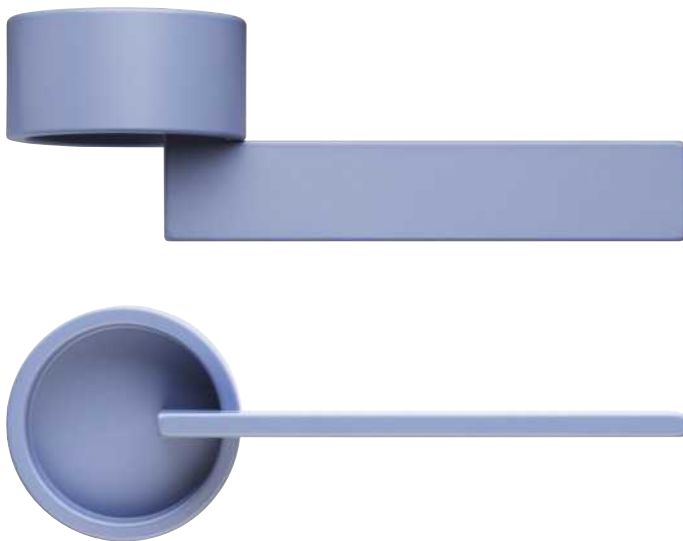


GB29 - singolo

GB30 - set

timeless





Due segni grafici
essenziali, una linea
e un cerchio che
si intersecano in
maniera centrale e
simmetrica.

*Two essential graphic
signs, a line and
a circle that intersect
in a central and
symmetrical way.*

timeless

design:
Marco Pisati

made in italy



TL01
AVP

186-

Alluminio
Aluminium



ASV
Silver
Silver



ARO
Oro satinato
Satin gold



ABR
Bronzo
Bronze



ABN
Bianco
White



ANE
Nero
Black



ABT new
Turquoise
Turquoise



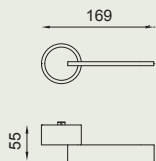
AGO new
Giallo oliva
Yellow olive



AVP new
Violetto pastello
Pastel violet



ABC new
Blu colomba
Blue dove



FINE TL01



Pomolo
Knob

FINE TL40 - set
TL39 - singolo

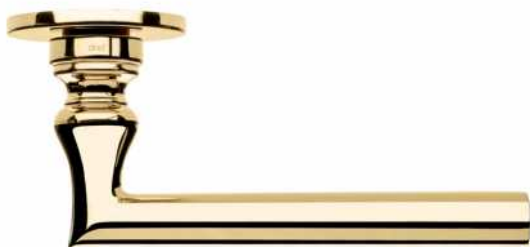


Pomolino per mobili
Knob furniture

FINE TL70

isabella





Un cilindro e lievi
modanature, tra forme
classiche e volumi
moderni.

*A cylinder and slight
moldings, between
classical forms and
modern volumes.*

isabella

design:
Marco Pisati

made in italy



IS13
OC

190-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Ottone stampato a caldo
Hot stamped brass



OGH
Bronzo satinato opaco
Matt satin bronze



OC
Power cromo lucido
Power polished chrome



ONV
Nickel lucido
Polished nickel



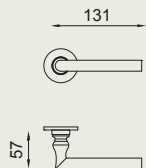
PGS | forte®
Grafite satinato
Satin graphite



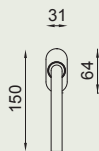
PVD-BG | forte®
Oro antico lucido
Antique bright gold



PVD-SG | forte®
Oro antico satinato
Antique satin gold



- R** IS13
- FINE** IS40
- U** IS80



- VIS** IS22V
- IS22TS**
- U** IS22U

lucrezia





Rimandi
rinascimentali
nel bel modellato
dello stelo, a cui si
aggiunge il disegno
dell'impugnatura: una
forma rettangolare
alleggerita da
un'elegante
modanatura a
caratterizzarne il
bordo.

*Renaissance
references in the fine
shaping of the stem,
joined by the design of
the grip: a rectangular
form lightened by
elegant shaped
borders.*

lucrezia

design:
Marco Pisati

made in italy



LT13
PVD-BG | **forte®**

194-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Ottone forgiato
Forged brass



OGH
Bronzo satinato opaco
Matt satin bronze



ONV
Nickel lucido
Polished nickel



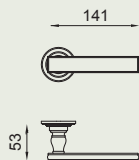
PGS | forte®
Grafite satinato
Satin graphite



PVD-BG | forte®
Oro antico lucido
Antique bright gold

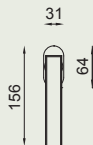


PVD-SG | forte®
Oro antico satinato
Antique satin gold



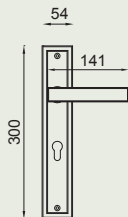
FINE LT40

R LT13

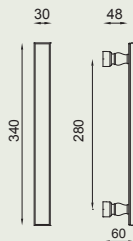


VIS LT30V

🔒 LT30TS



LT10



LT27 *

* Altre misure disponibili
su richiesta.
*Other lengths available
on request.*

lucrezia 02

design:
Marco Pisati

made in italy



LT41
ONV

196-

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

dnd 22-23

Ottone forgiato
Forged brass



OGH
Bronzo satinato opaco
Matt satin bronze



ONV
Nickel lucido
Polished nickel



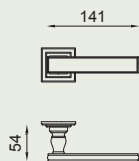
PGS | forte®
Grafite satinato
Satin graphite



PVD-BG | forte®
Oro antico lucido
Antique bright gold



PVD-SG | forte®
Oro antico satinato
Antique satin gold



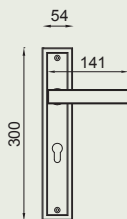
FINE LT41

R LT14

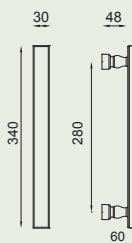


VIS LT31V

 LT31TS



LT10



LT27 *

* Altre misure disponibili
su richiesta.
*Other lengths available
on request.*

ginevra

design: Dnd
technical division

made in italy



GI19
PVD-SG | **forte®**

198-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Ottone forgiato
Forged brass



OGH
Bronzo satinato opaco
Matt satin bronze



ONV
Nickel lucido
Polished nickel



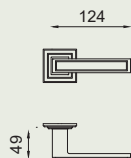
PGS | forte®
Grafite satinato
Satin graphite



PVD-BG | forte®
Oro antico lucido
Antique bright gold

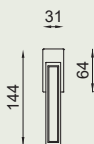


PVD-SG | forte®
Oro antico satinato
Antique satin gold



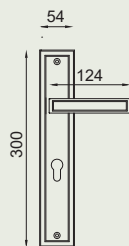
R GI19

FINE GI41



R GI22V

🔒 GI22TS



GI10

C-1918





Una maniglia – e una serie – d'autore caratterizzata dalla sapiente unione di acciaio e rame. Un progetto inedito, riscoperto e prodotto da Dnd con grande orgoglio.

A signature handle – and series – based on the felicitous combination of steel and copper. An original project, rediscovered and produced with great pride by Dnd.

C-1918

design:
Achille Castiglioni
Gianfranco Cavaglia

made in italy



CC12
L316 + R

202-

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

dnd 22-23

Acciaio inox AISI 316 + rame
AISI Stainless steel 316 + copper



S316 + R
 AISI 316 satinato
 + inserto rame PVD
AISI 316 satin
 + PVD copper insert



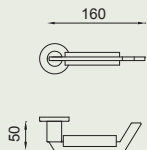
L316 + R
 AISI 316 lucido
 + inserto rame PVD
AISI 316 polished
 + PVD copper insert



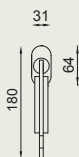
S316 + N
 AISI 316 satinato
 + inserto rame nero
AISI 316 satin
 + copper black insert



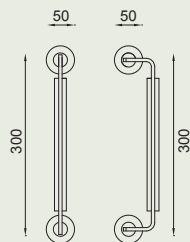
L316 + N
 AISI 316 lucido
 + inserto rame nero
AISI 316 polished
 + copper black insert



VIS CC12



CC22



CC25

CC27

intake





Disegnata per il
Museo Casa Enzo
Ferrari di Modena,
solida nella materia e
plastica nella forma,
è un omaggio al car
design più attento.

*Designed for the Enzo
Ferrari Museum in
Modena, solid in terms
of material, sculptural
in terms of form, in a
tribute to the finest
automotive design.*

intake

design:
Andrea Morgante

made in italy



IN14
ONO

206-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Ottone stampato a caldo
Hot stamped brass



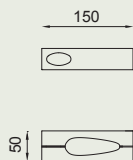
OC
 Power cromo lucido
Power polished chrome



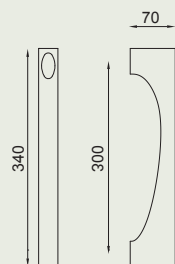
OBN
 Bianco
White



ONO
 Nero
Black

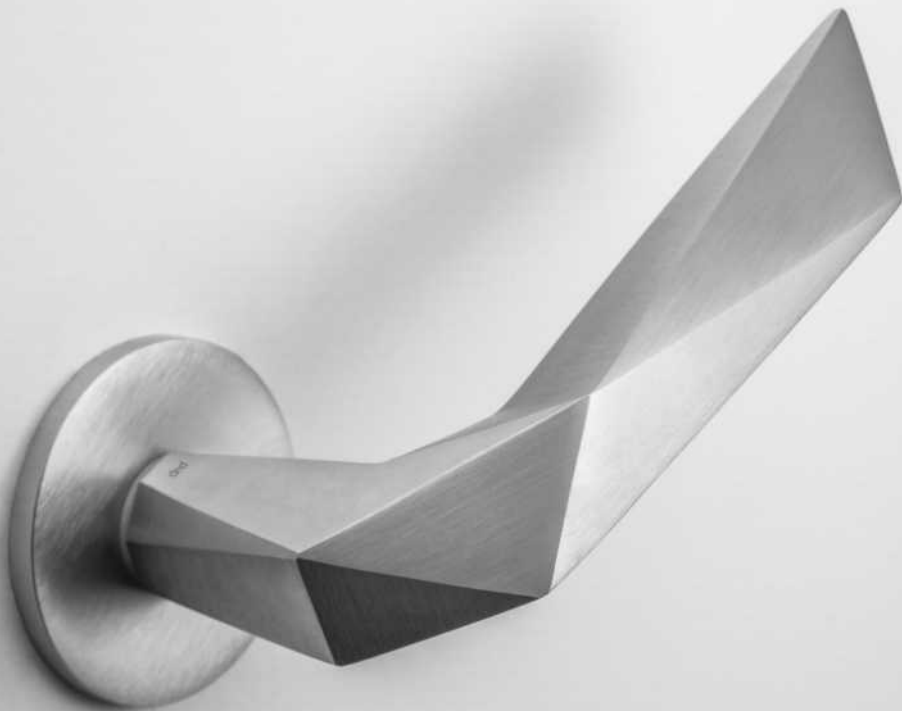


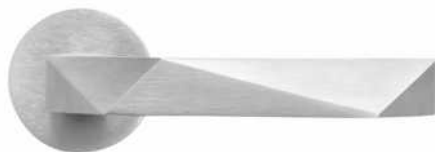
IN14



IN25

luxury





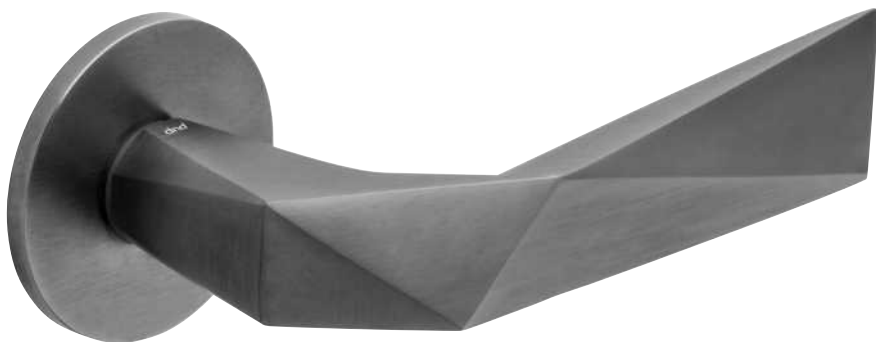
Geometrie
sfaccettate e
tagli netti nella
materia rimandano
a celebri episodi
dell'architettura
contemporanea.

*Faceted geometry
and clean cuts in
the material evoke
famous episodes
of contemporary
architecture.*

luxury

design:
Mauro Ronchi

made in italy



LU40
PGS|**forte**®

210-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Ottone stampato a caldo
Hot stamped brass



OGH
Bronzo satinato opaco
Matt satin bronze



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



ONO
Nero
Black



PGS | forte®
Grafite satinato
Satin graphite



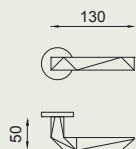
PVD-BG | forte®
Oro antico lucido
Antique bright gold



PVD-SG | forte®
Oro antico satinato
Antique satin gold



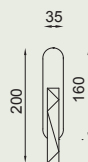
PVD-SCB | forte®
Rame satinato
Satin copper



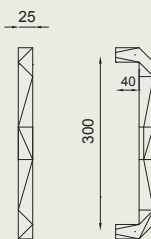
VIS LU12



VIS LU22V



LU20C



LU27

62 LU16

FINE LU40

U LU80

U LU22TS

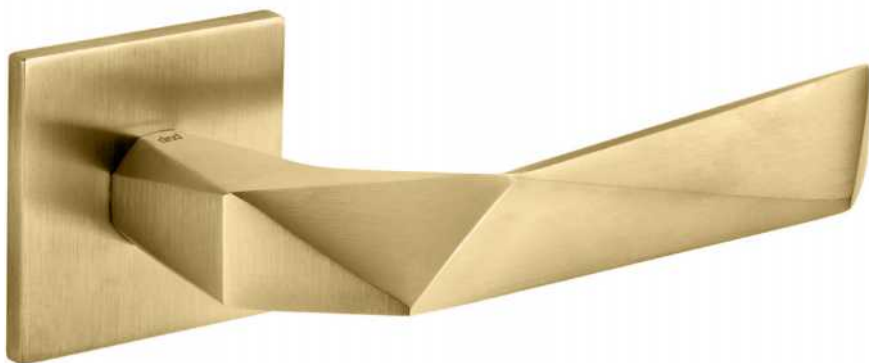
U LU22U

LU21M

luxury 02

design:
Mauro Ronchi

made in italy



LU41
PVD-SG | **forte®**

Ottone stampato a caldo
Hot stamped brass



OGH
Bronzo satinato opaco
Matt satin bronze



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



ONO
Nero
Black



PGS | forte®
Grafite satinato
Satin graphite



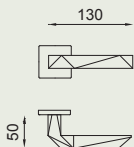
PVD-BG | forte®
Oro antico lucido
Antique bright gold



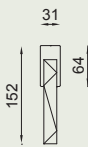
PVD-SG | forte®
Oro antico satinato
Antique satin gold



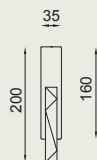
PVD-SCB | forte®
Rame satinato
Satin copper



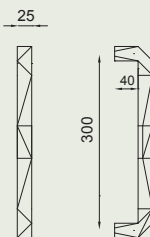
VIS LU14



R LU25



LU23C



LU27

FINE LU41

VIS LU25V

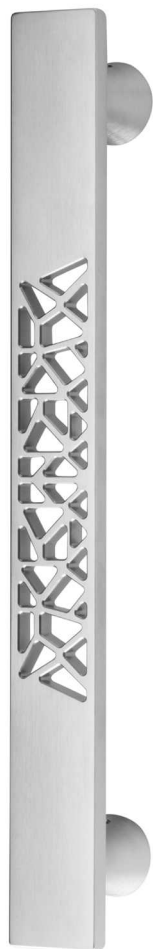
LU24M

52 LU18

🔒 LU25TS

aretè





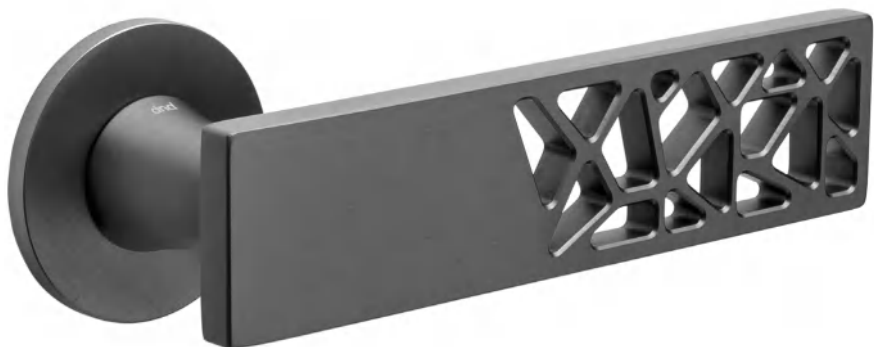
Un gioco di vuoti e pieni in una superficie netta e squadrata, alleggerita da piccoli trafori triangolari che si fanno decoro.

A game of openness and fullness in a precise squared surface, lightened by small triangular cutouts for a decorative touch.

aretè

design:
Mauro Ronchi

made in italy



AT40
PGS|**forte**®

216-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Ottone forgiato
Forged brass



AB
Bronzato
Antique bronze



OGH
Bronzo satinato opaco
Matt satin bronze



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



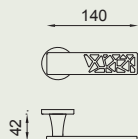
PGS | forte®
Grafite satinato
Satin graphite



PVD-SG | forte®
Oro antico satinato
Antique satin gold



PVX | forte®
Inox satinato
Satin steel

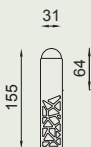


VIS AT12

FINE AT40

62 AT16

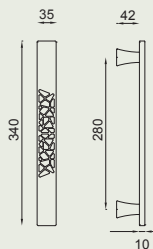
U AT80



VIS AT22V

U AT22TS

U AT22U



AT27* - singolo

AT28* - set

* Altre misure disponibili
su richiesta.
*Other lengths available
on request.*

aretè 02

design:
Mauro Ronchi

made in italy



AT41
OC

218-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Ottone forgiato
Forged brass



AB
Bronzato
Antique bronze



OGH
Bronzo satinato opaco
Matt satin bronze



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



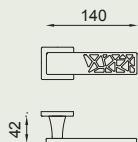
PGS | forte®
Grafite satinato
Satin graphite



PVD-SG | forte®
Oro antico satinato
Antique satin gold



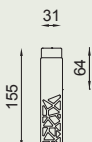
PVX | forte®
Inox satinato
Satin steel



VIS AT14

FINE AT41

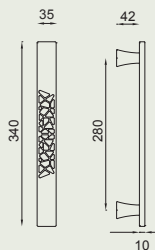
52 AT18



R AT25

VIS AT25V

🔒 AT25TS



AT27* - singolo

AT28* - set

* Altre misure disponibili
su richiesta.
*Other lengths available
on request.*

aretè L





Il nitore di una
geometria classica
dal sapore
contemporaneo: una
maniglia che parla di
sophisticata semplicità.

*The clarity of classical
geometry with a
contemporary mood:
a handle that speaks
of sophisticated
simplicity.*

aretè L

design:
Mauro Ronchi

made in italy



AL40
OGH

222-

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

dnd 22-23

Ottone forgiato
Forged brass



AB
Bronzato
Antique bronze



OGH
Bronzo satinato opaco
Matt satin bronze



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



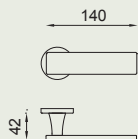
PGS | forte®
Grafite satinato
Satin graphite



PVD-SG | forte®
Oro antico satinato
Antique satin gold



PVX | forte®
Inox satinato
Satin steel

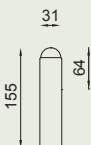


VIS AL12

62 AL16

FINE AL40

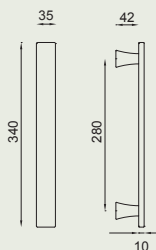
U AL80



VIS AL22V

U AL22TS

U AL22U



AL27 * - singolo

AL28 * - set

* Altre misure disponibili
su richiesta.
*Other lengths available
on request.*

aretè L 02

design:
Mauro Ronchi

made in italy



AL14
PCS

224-

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

dnd 22-23

Ottone forgiato
Forged brass



AB
Bronzato
Antique bronze



OGH
Bronzo satinato opaco
Matt satin bronze



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



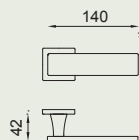
PGS | forte®
Grafite satinato
Satin graphite



PVD-SG | forte®
Oro antico satinato
Antique satin gold



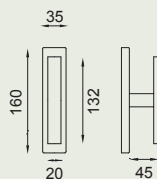
PVX | forte®
Inox satinato
Satin steel



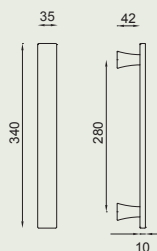
VIS AL14



R AL25



ED26C



AL27* - singolo

AL28* - set

FINE AL41

VIS AL25V

ED26M

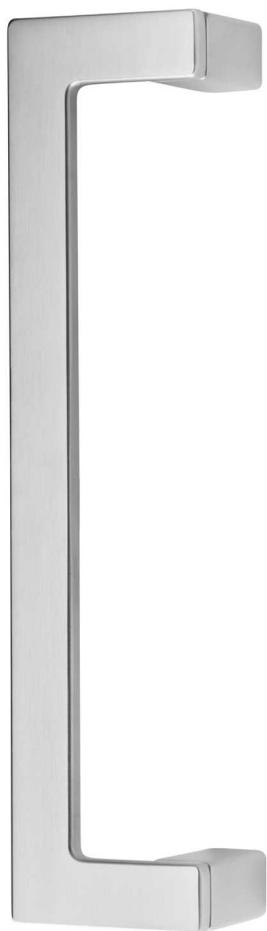
52 AL18

🔒 AL25TS

* Altre misure disponibili
su richiesta.
*Other lengths available
on request.*

cloe





Un triangolo scolpito
e rigoroso, geometrie
nitide per una maniglia
dedicata ad ambienti
minimali ed essenziali.

*A rigorously sculpted
triangle, a clear
geometric form in a
handle designed for
essential, minimal
spaces.*

cloe

**design: Dnd
technical division**

made in italy



CL40
PGS|**forte**®

228-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Ottone stampato a caldo
Hot stamped brass



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



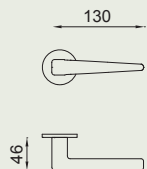
PGS | forte®
Grafite satinato
Satin graphite



PVD-BG | forte®
Oro antico lucido
Antique bright gold

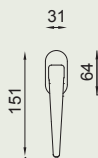


PVD-SG | forte®
Oro antico satinato
Antique satin gold



VIS CL12

FINE CL40



VIS CL22V

FINE CL22TS



CL27 - 300 mm

CL29 - 500 mm

cloe 02

design: Dnd
technical division

made in italy



CL41
PVD-BG | **forte®**

230-

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

dnd 22-23

Ottone stampato a caldo
Hot stamped brass



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



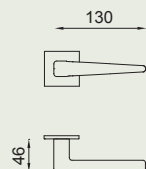
PGS | forte®
Grafite satinato
Satin graphite



PVD-BG | forte®
Oro antico lucido
Antique bright gold

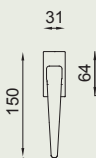


PVD-SG | forte®
Oro antico satinato
Antique satin gold



VIS CL14

FINE CL41



VIS CL25V

CL25TS



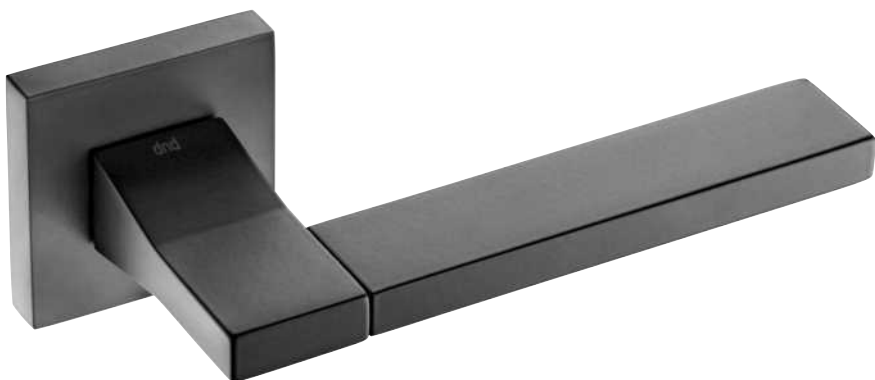
CL27 - 300 mm

CL29 - 500 mm

change B 02

design:
Sandro Santantonio

made in italy



CB18
ONO

232-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Ottone stampato a caldo
Hot stamped brass



PCS new
Power cromo satinato
Power satin chrome



CCS
Cromo - Power cromo satinato
Chrome - Power satin chrome



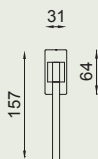
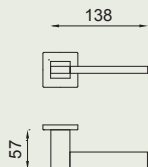
OBN
Bianco
White



ONO
Nero
Black



V702
Marrone scuro
Dark brown



VIS CB14

52 CB18

S CB63

R CB25

 CB25TS

edra 02





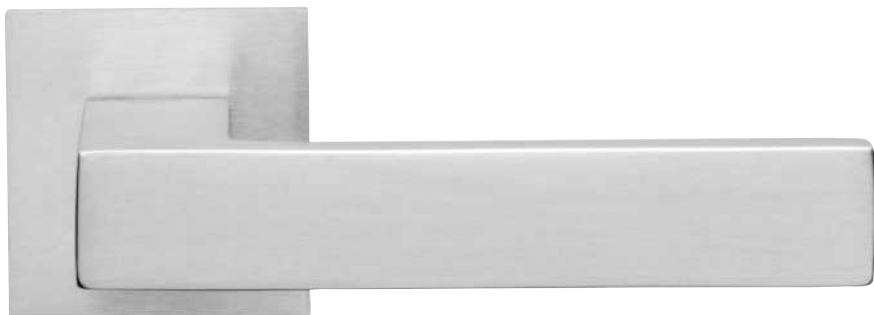
La forza di una forma
archetipica: l'idea
stessa di maniglia
si concretizza in
geometrie e volumi di
essenziale purezza.

*The force of
archetypal form: the
idea of the handle
itself embodied by
geometric lines and
volumes of essential
purity.*

edra 02

design:
Mauro Ronchi

made in italy



ED41
PCS

236-

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

dnd 22-23

Ottone stampato a caldo
Hot stamped brass



OGH
Bronzo satinato opaco
Matt satin bronze



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



ONO
Nero
Black



ONS
Nickel satinato
Satin nickel



PGS | forte®
Grafite satinato
Satin graphite



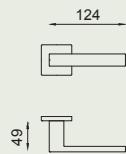
PVX | forte®
Inox satinato
Satin steel



PVD-SG | forte®
Oro antico satinato
Antique satin gold



PVD-SCB | forte®
Rame satinato
Satin copper

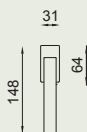


VIS ED14

FINE ED41

52 ED18

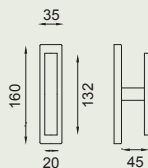
R ED63



R ED25

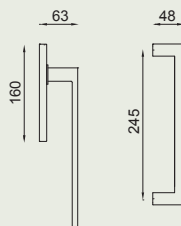
VIS ED25V

🔒 ED25TS



ED26C

ED26M



ED60

L025

fluke





Una forma
dinamica che nasce
dall'incontro di due
volumi troncoconici
contrapposti: il segno
forte di un design
riconoscibile e
riconosciuto.

*A dynamic form
that arises from
the meeting of two
opposing cones:
the vivid impact of a
recognizable design.*

fluke

design:
Karim Rashid

made in italy



FK14
PCS

240-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Ottone stampato a caldo
Hot stamped brass



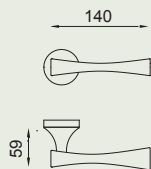
OC

Power cromo lucido
Power polished chrome



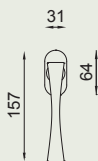
PCS

Power cromo satinato
Power satin chrome



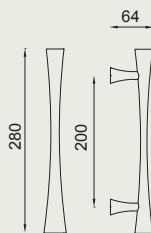
FINE FK40

R FK14



VIS FK22V

🔒 FK22TS



FK27

luce P NEW





Una leva dalle geometrie solide e pulite, disegnate e costruite con attenzione intorno a un angolo di 90 gradi. Presa ergonomica e appeal contemporaneo, con la luce che enfatizza i profili.

A lever with solid, clean geometries, carefully designed and constructed around a 90-degree angle. Ergonomic grip and contemporary appeal, with light emphasising the profiles.

luce P

design:
Dnd technical
division

made in italy



LP12
ZOS

244-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com



ZOS
Ottonato satinato
Satin brass color



ZGH
Bronzo satinato opaco
Matt satin bronze



ZC
Cromo lucido
Polished chrome



ZNS
Cromo satinato
Satin chrome



ZNS
Nickel satinato
Satin nickel



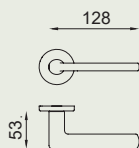
ZNE
Nero
Black



ZBN
Bianco
White



ZAN
Antracite
Anthracite

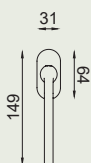


VIS LP12

FINE LP40

S LP62

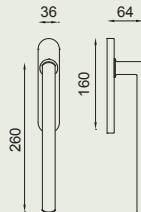
U LP80



VIS LP22V

U LP22TS

U LP22U



LC50



LC26 - singolo

LC28 - set

luce P 02

design:
Dnd technical
division

made in italy



LP14
ZNE

246-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com



ZOS
Ottonato satinato
Satin brass color



ZGH
Bronzo satinato opaco
Matt satin bronze



ZC
Cromo lucido
Polished chrome



ZNS
Cromo satinato
Satin chrome



ZNS
Nickel satinato
Satin nickel



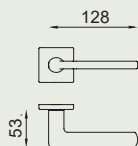
ZNE
Nero
Black



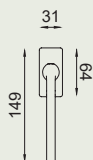
ZBN
Bianco
White



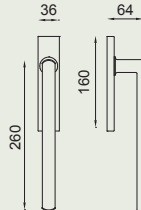
ZAN
Antracite
Anthracite



VIS LP14



VIS LP25V



LC60



LC26 - singolo

FINE LP41

LP25TS

LC28 - set

S LP63

luce





La maniglia come fatto scultoreo, dove la luce evidenzia morbidezze e taglia i volumi in modo netto per restituirci l'idea stessa di un concetto plastico fuori dal tempo.

The handle as sculpture, where light brings out softness and volumes with clarity, conveying the idea of a timelessly shaped object.

luce

design: Dnd
technical division

made in italy



LC12
ZNE

250-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Zama
Zamak



ZOS
Ottonato satinato
Satin brass color



ZGH
Bronzo satinato opaco
Matt satin bronze



ZC
Cromo lucido
Polished chrome



ZNS
Nickel satinato
Satin nickel



ZCS
Cromo satinato
Satin chrome



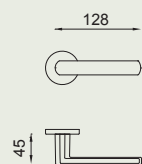
ZNE
Nero
Black



ZBN
Bianco
White



ZAN
Antracite
Anthracite

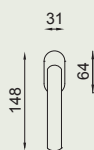


VIS LC12

FINE LC40

S LC62

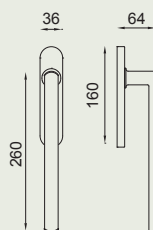
U LC80



VIS LC30V

U LC30TS

U LC30U



LC50



LC26 - singolo

LC28 - set

luce 02

design: Dnd
technical division

made in italy



LC14
ZOS

252-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Zama
Zamak



ZOS
Ottonato satinato
Satin brass color



ZGH
Bronzo satinato opaco
Matt satin bronze



ZC
Cromo lucido
Polished chrome



ZNS
Nickel satinato
Satin nickel



ZCS
Cromo satinato
Satin chrome



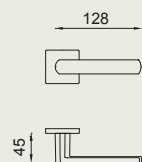
ZNE
Nero
Black



ZBN
Bianco
White



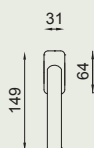
ZAN
Antracite
Anthracite



VIS LC14

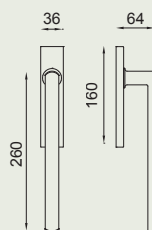
FINE LC41

S LC63



VIS LC31V

LC31TS



LC60



LC26 - singolo

LC28 - set

short





Linee morbide
dall'appeal immediato.
Una maniglia dal
design compatto ed
equilibrato, molto
apprezzata per la
sua versatilità di
applicazione in termini
di stile e finiture.

*The immediate
appeal of soft lines.
A compact and
balanced design
defines this handle,
very appreciated
thanks to its versatility,
both style and
finishes.*

short

design:
Karim Rashid

made in italy



SH40
OC

256-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Ottone stampato a caldo
Hot stamped brass



AB
Bronzato
Antique bronze



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



ONO
Nero
Black



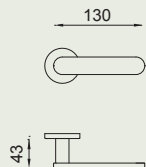
PGS | forte®
Grafite satinato
Satin graphite



PVD-SG | forte®
Oro antico satinato
Antique satin gold



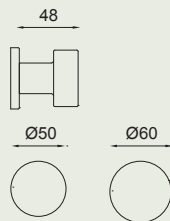
PVD-SCB | forte®
Rame satinato
Satin copper



- VIS** SH12
- FINE** SH40
- U** SH80



- VIS** SH22V
- SH22TS**
- U** SH22U



- VIS** RO43 - 50 mm
- RO39 - 60 mm

esa due





L'accostamento
di due diversi
materiali in un gioco
di sintesi formale e
compositiva.

*The combination of
two different materials
in a game of formal
and compositional
synthesis.*

esa due

**design: Dnd
technical division**

made in italy



**EU41
ONE**

260-

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

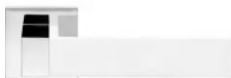
dnd 22-23

Alluminio e zama
Aluminium and zamak



CCS

Cromo - Power cromo satinato
Chrome - Power satin chrome



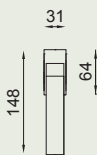
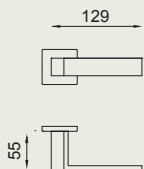
CBI

Cromo - bianco
Chrome - white



CNE

Cromo - nero
Chrome - Black



VIS EU14

FINE EU41

VIS EU25V

🔒 EU25TS

esa

design:
Mauro Ronchi

made in italy



ES14
SBI

262-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Alluminio e zama
Aluminium and zamak



CCS

Cromo - Power cromo satinato
Chrome - Power satin chrome



CBI

Cromo - bianco
Chrome - white



CNE

Cromo - nero
Chrome - Black



SBI new

Cromo satinato - bianco
Satin chrome - white



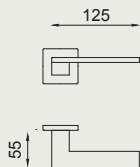
SNE new

Cromo satinato - nero
Satin chrome - black

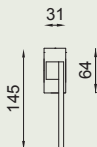


ZNE new

Nero
Black



VIS ES14



VIS ES25V



ES25TS

holly

design: Dnd
technical division

made in italy



HO14
ZOS

264-

dnd 22-23
北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Zama
Zamak



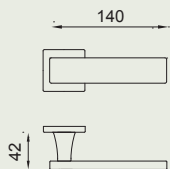
ZCS
Cromo satinato
Satin chrome



ZNE
Nero
Black



ZBN
Bianco
White



VIS H014



VIS H025V



H025TS

minima

design: Dnd
technical division

made in italy



MN12
ZONE

266-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Zama
Zamak



ZCCS

Cromo lucido + cromo satinato
Polished chrome + satin chrome



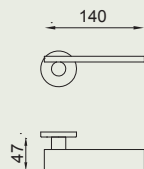
ZCBI

Cromo lucido + bianco
Polished chrome + white

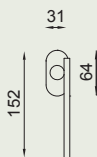


ZCNE

Cromo lucido + nero
Polished chrome + black



VIS MN12



VIS MN22V

LOCK MN22TS

chop

design:
Didier Schweizer

made in italy



CP12
ZNE

268-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Zama
Zamak



ZOS
Ottonato satinato
Satin brass color



ZGH
Bronzo satinato opaco
Matt satin bronze



ZC
Cromo lucido
Polished chrome



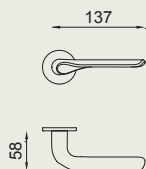
ZCS
Cromo satinato
Satin chrome



ZNE
Nero
Black

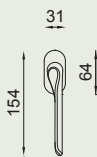


ZAN
Antracite
Anthracite



VIS CP12

U CP80



VIS CP22V

U CP22TS

U CP22U

fold

design:
Mario Padiglione

made in italy



FO12
ZC

270-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Zama
Zamak



ZC
Cromo lucido
Polished chrome



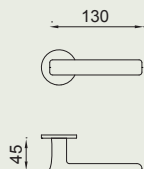
ZCS
Cromo satinato
Satin chrome



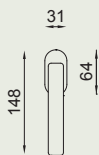
ZNE
Nero
Black



ZAN
Antracite
Anthracite



VIS F012



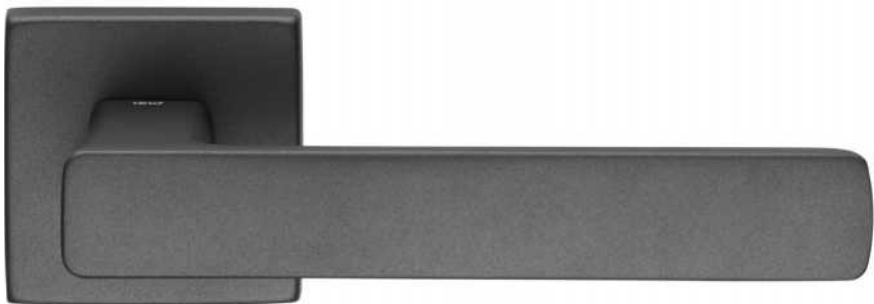
VIS F022V

 F022TS

fold 02

design:
Mario Padiglione

made in italy



FO14
ZAN

272-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Zama
Zamak



ZC
Cromo lucido
Polished chrome



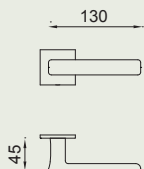
ZCS
Cromo satinato
Satin chrome



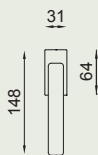
ZNE
Nero
Black



ZAN
Antracite
Anthracite



VIS F014



VIS F025V



F025TS

joy

design:
Nicola Novelletto

made in italy



JO12
ZNE

274-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Zama
Zamak



ZC
Cromo lucido
Polished chrome



ZCS
Cromo satinato
Satin chrome



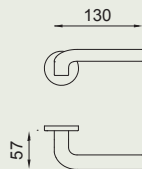
ZNS
Nickel satinato
Satin nickel



ZNE
Nero
Black



ZAN
Antracite
Anthracite



VIS JO12



VIS JO22V



JO22TS

joy 02

design:
Nicola Novelletto

made in italy



JO14
ZOS

276-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Zama
Zamak



ZC
Cromo lucido
Polished chrome



ZCS
Cromo satinato
Satin chrome



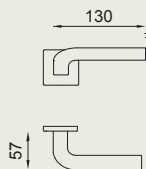
ZNS
Nickel satinato
Satin nickel



ZNE
Nero
Black



ZAN
Antracite
Anthracite



VIS JO14



VIS JO25V



JO25TS

sochic

design: Dnd
technical division

made in italy



SC14
ZNE

278-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Zama
Zamak



ZC
Cromo lucido
Polished chrome



ZOR
Placcato oro 24 k
Gold plated 24 k



ZNE
Nero
Black



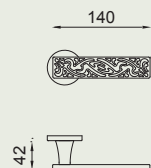
sochic 02 - ZC
Cromo lucido
Polished chrome



sochic 02 - ZOR
Placcato oro 24 k
Gold plated 24 k



sochic 02 - ZNE
Nero
Black



VIS SC12

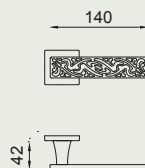
U SC80



U SC22TS

VIS SC22V

U SC22U



VIS SC14



VIS SC25V

U SC25TS

sochic L

design: Dnd
technical division

made in italy



SL12
NLS

280-

dnd 22-23
北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Zama
Zamak



NLS

Nero + inserto
larice sabbia
Black + sand
Larchwood insert



NPB

Nero + inserto
palissandro bianco
Black + white
Rosewood insert



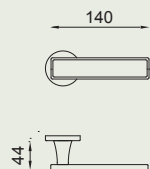
sochic L 02 - SPL

Cromo satinato
+ inserto palissandro scuro
Satin chrome
+ dark Rosewood insert



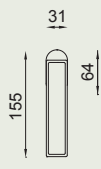
sochic L 02 - SRT

Cromo satinato
+ inserto rovere tanchè
Satin chrome
+ tanchè Oakwood insert



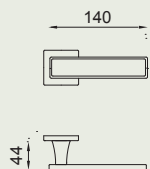
VIS SL12

FINE SL40



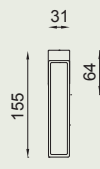
VIS SL22V

🔒 SL22TS



VIS SL14

FINE SL41



VIS SL25V

🔒 SL25TS

art

design:
Mauro Ronchi

made in italy



AR40
OC

282-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Ottone stampato a caldo
Hot stamped brass



OGH
Bronzo satinato opaco
Matt satin bronze



OC
Power cromo lucido
Power polished chrome



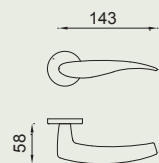
PCS
Power cromo satinato
Power satin chrome



ONS
Nickel satinato
Satin nickel



PVD | forte®
Ottone lucido
Polished brass



VIS AR12

FINE AR40

62 AR16

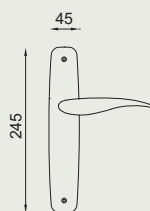
U AR80



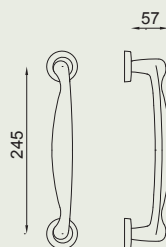
VIS AR22V

U AR22TS

U AR22U



AR10



AR25

linear

design:
Mauro Ronchi

made in italy



LI40
PVD-SG | **forte®**

284-

dnd 22-23
北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Ottone stampato a caldo
Hot stamped brass



OGH
Bronzo satinato opaco
Matt satin bronze



OC
Power cromo lucido
Power polished chrome



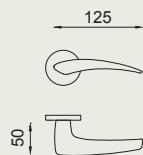
PCS
Power cromo satinato
Power satin chrome



PVD-BG | forte®
Oro antico lucido
Antique bright gold



PVD-SG | forte®
Oro antico satinato
Antique satin gold

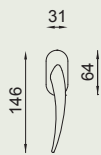


VIS LI12

62 LI16

FINE LI40

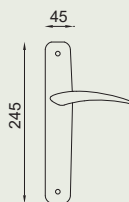
U LI80



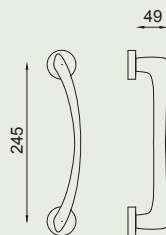
VIS LI22V

LI22TS

U LI22U



LI10



LI25

dolce

design:
Mauro Ronchi

made in italy



DO40
OGH

286-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Ottone stampato a caldo
Hot stamped brass



OGH

Bronzo satinato opaco
Matt satin bronze



OC

Power cromo lucido
Power polished chrome



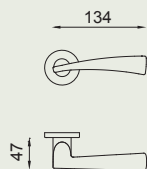
PCS

Power cromo satinato
Power satin chrome



ONS

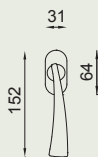
Nickel satinato
Satin nickel



VIS DO12

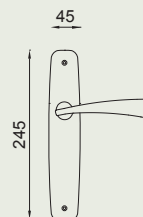
FINE DO40

52 DO16



VIS DO22V

LOCK DO22TS



DO10

blip

design:
Karim Rashid

made in italy



BL16
OC

288-

dnd 22-23
北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Ottone
Solid brass



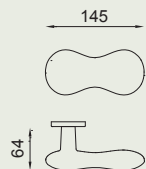
OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



ONO
Nero
Black



VIS BL12

52 BL16

twist

design:
Karim Rashid

made in italy



TW14
OC

290-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Ottone stampato a caldo
Hot stamped brass



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



ONS
Nickel satinato
Satin nickel



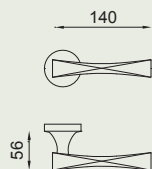
twist 02 - OC
Power cromo lucido
Power polished chrome



twist 02 - PCS
Power cromo satinato
Power satin chrome

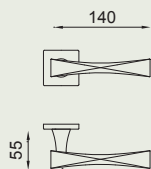


twist 02 - ONS
Nickel satinato
Satin nickel



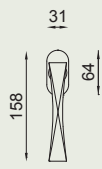
VIS TW12

R TW14



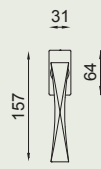
VIS TW13

52 TW18



VIS TW22V

🔒 TW22TS



VIS TW25V

🔒 TW25TS

sike

design:
Karim Rashid

made in italy



SK14
OC

292-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Ottone stampato a caldo
Hot stamped brass



OGK

Bronzo satinato opaco
Matt satin bronze



sike 02 - OGK

Bronzo satinato opaco
Matt satin bronze



OC

Power cromo lucido
Power polished chrome



sike 02 - OC

Power cromo lucido
Power polished chrome



PCS

Power cromo satinato
Power satin chrome

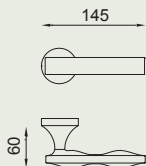


sike 02 - PCS

Power cromo satinato
Power satin chrome

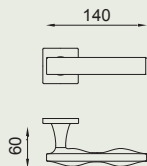


**Good Design Awards
2006**



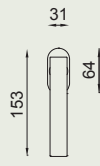
VIS SK12

R SK14



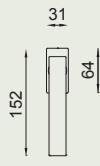
VIS SK13

52 SK18



VIS SK22V

🔒 SK22TS



R SK25

🔒 SK25TS

project

design: Dnd
technical division

made in italy



PR12
OS

294-

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

dnd 22-23

Ottone stampato a caldo
Hot stamped brass



OLV
Lucido
Polished



OS
Satinato
Satin



AB
Bronzato
Antique bronze



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



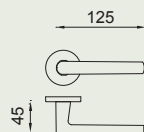
ONS
Nickel satinato
Satin nickel



ONO
Nero
Black



V702
Marrone scuro
Dark brown



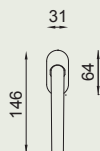
VIS PR12

52 PR16

FINE PR40

S PR62

U PR80



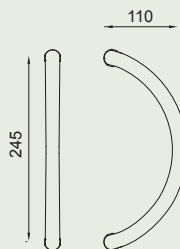
VIS PR22V

PR22TS

U PR22U



PR35



PR27 - singolo
PR29 - singolo

PR26 - set
PR28 - set

project 02

design: Dnd
technical division

made in italy



PR14
OC

296-

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

dnd 22-23

Ottone stampato a caldo
Hot stamped brass



AB
Bronzato
Antique bronze



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



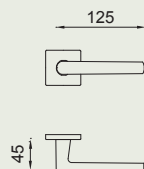
ONS
Nickel satinato
Satin nickel



ONO
Nero
Black



V702
Marrone scuro
Dark brown

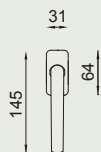


VIS PR14

52 PR18

FINE PR41

S PR63

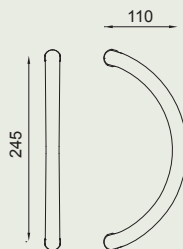


VIS PR25V

 PR25TS



PR35



PR27 - singolo
PR29 - singolo

PR26 - set
PR28 - set

project zancata

design: Dnd
technical division

made in italy



PO12
OC

298-

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

dnd 22-23

Ottone
Solid brass



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



ONS
Nickel satinato
Satin nickel



PVD | forte®
Ottone lucido
Polished brass



project z. 02 - OC
Power cromo lucido
Power polished chrome



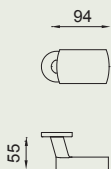
project z. 02 - PCS
Power cromo satinato
Power satin chrome



project z. 02 - ONS
Nickel satinato
Satin nickel

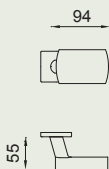


**project z. 02
PVD | forte®**
Ottone lucido
Polished brass



VIS PO12

52 PO16



VIS PO14

52 PO18

havana

design:
Studio Hot Lab

made in italy



HV12
PVD-BG | **forte®**+VE

300-

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

dnd 22-23

Ottone stampato a caldo e pelle di prima qualità "pieno fiore"
Hot stamped brass and high quality leather



OLV + PA

Ottone lucido + Papaya
Polished brass + Papaya



OC + NA

Power cromo lucido + Navy
Power polished chrome + Navy



PCS + PA

Power cromo satinato + Papaya
Power satin chrome + Papaya



PCS + NA

Power cromo satinato + Navy
Power satin chrome + Navy



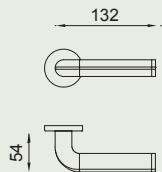
PVD-BG | forte® + VE new

Oro antico lucido + Verde
Antique bright gold + Green



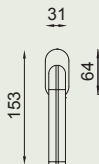
PVD-SG | forte® + VE new

Oro antico satinato + Verde
Antique satin gold + Green



VIS HV12

FINE HV40



VIS HV22V

🔒 HV22TS

vita

design:
Mauro Ronchi

made in italy



VI12
PVD | **forte®**

302-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Ottone stampato a caldo
Hot stamped brass



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



ONS
Nickel satinato
Satin nickel



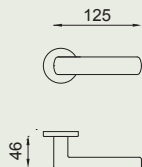
PGS | forte®
Grafite satinato
Satin graphite



PVD | forte®
Ottone lucido
Polished brass



PVX | forte®
Inox satinato
Satin steel



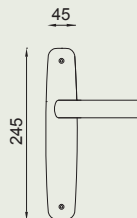
VIS VI12

62 VI16



VIS VI22V

VI22TS



VI10

vita 02

design:
Mauro Ronchi

made in italy



VI18
OC

304-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Ottone stampato a caldo
Hot stamped brass



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



ONS
Nickel satinato
Satin nickel

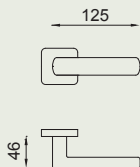


PGS | forte®
Grafite satinato
Satin graphite



PVX | forte®
Inox satinato
Satin steel

Fino esaurimento scorte (rosetta 52)
While still in stock (52 rose)



VIS VI14

52 VI18



VIS VI25V

🔒 VI25TS

fluò

design:
Mauro Ronchi

made in italy



FL16
OLV

306-

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

dnd 22-23

Ottone stampato a caldo
Hot stamped brass



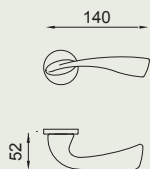
OLV
Lucido
Polished



OC
Power cromo lucido
Power polished chrome



PCS
Power cromo satinato
Power satin chrome



VIS FL12

52 FL16



VIS FL22V

FL22TS

go

design:
Mauro Ronchi

made in italy



GO16
OC

308-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Ottone stampato a caldo
Hot stamped brass



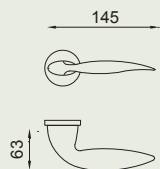
OC

Power cromo lucido
Power polished chrome



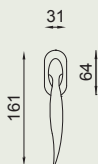
PCS

Power cromo satinato
Power satin chrome



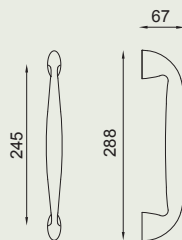
VIS GO12

52 GO16



VIS GO22V

52 GO22TS



GO25

mix

design: Dnd
technical division

made in italy



MI12
OC+R

310-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

Ottone, zama e acciaio
Brass, zamak and stainless steel



OC + R
 Cromo lucido + rete
Polished chrome + screen



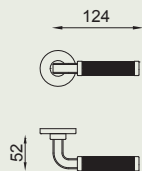
OCS + R
 Cromo satinato + rete
Satin chrome + screen



CNE
 Cromo lucido - nero
Polished chrome - black



CSNE
 Cromo satinato - nero
Satin chrome - black



VIS MI12



VIS MI22V



MI22TS

stick 02

design:
Novelletto - Greco

made in italy



861/14
ZC

312-

dnd 22-23

北京中意信诚贸易有限公司 咨询微信13910114747 www.china-era.com

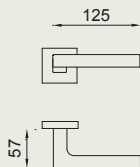
Zama
Zamak



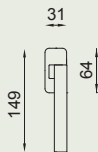
ZC
Cromo lucido
Polished chrome



ZCS
Cromo satinato
Satin chrome



VIS 861/14



VIS 866V

 866TS

quattro 02 Z

Zama / Zamak

design: Dnd
technical division

made in italy



VIS 264/14-Z
ZC



link

Ottone stampato a caldo / Hot stamped brass

design:
Mauro Ronchi

made in italy



VIS 653/12
OC



nova

Ottone stampato a caldo / Hot stamped brass

design:
Mauro Ronchi

made in italy



VIS 663/12
OCS



tipo

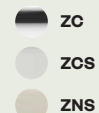
Zama / Zamak

design:
Pietro Silva

made in italy

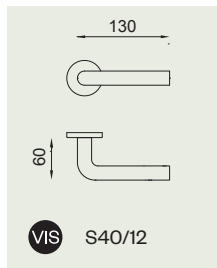


VIS 172/12-Z
ZC



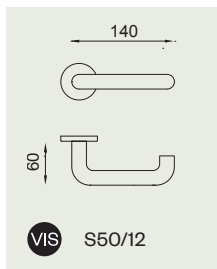
S40

Acciaio inox AISI 316 / *Stainless steel AISI 316*



S50

Acciaio inox AISI 316 / *Stainless steel AISI 316*



S60

Acciaio inox AISI 316 / *Stainless steel AISI 316*

