

NR

NERO
OPACO
PROFONDO

DEEP
MATT
BLACK

OLIVARI

Dal 1911 Olivari realizza maniglie in Italia,
all'interno dei propri stabilimenti,
dove si svolge l'intero ciclo produttivo.
Partendo da barre in ottone, le maniglie vengono
stampate, lavorate, smerigliate, lucidate,
cromate e marchiate al laser.
Olivari ha ottenuto le certificazioni
ISO 9001 e ISO 14001
e si avvale delle tecnologie più evolute,
ma ha mantenuto tutta la sapienza artigianale
accumulata in cento anni di storia.

Since 1911 Olivari has been manufacturing handles
at its own factories in Italy
where the entire production process takes place.
Starting with brass billets, the handles are forged, milled,
polished, buffed, chrome-plated and hallmarked with a laser.
Olivari has attained ISO 9001
and ISO 14001 certifications.
Though it uses the most advanced technology,
Olivari preserves all the artisanal wisdom
it has accumulated in 100 years of history.

OLIVARI 

Nero opaco profondo

Deep matt black

NP Nero opaco / Matt black

Abbiamo ampliato la gamma della finitura nero opaco

Verniciatura

La verniciatura, effettuata con polvere epossidica, ha uno spessore di circa 80 micron e conferisce al prodotto una finitura molto accattivante. Se usata secondo le istruzioni d'uso e manutenzione, la finitura verniciata ha una vita lunga.

L'elevata frequenza di utilizzo e l'eventuale esposizione agli agenti atmosferici possono ridurre la vita utile del prodotto.

We have expanded the range of the matt black finish

Coating

Epoxy-based powder coating, about 80 microns thick, offers a very attractive finish with great longevity, provided the product is used in accordance with the instructions and maintenance guidelines. High-intensity use and exposure to the elements can limit the product's lifespan.



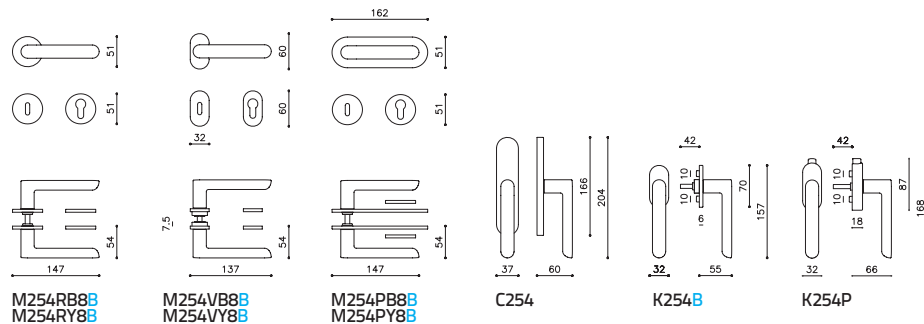
OLIVARI



Icona Vincent Van Duysen

La maniglia ha un'estetica essenziale, neutra e funziona come una sorta di 'passe-partout', con un tocco di memoria ma allo stesso momento contemporanea e moderna. Abbiamo prestato molta attenzione all'ergonomia, molto piacevole nella mano grazie alla sezione stondata all'interno dell'impugnatura. Questa parte stondata contrasta con la parte piatta visibile della maniglia e crea un effetto inaspettato.

The handle has an essential neutral aesthetics and works like a sort of 'passe-partout' with a touch of memory, but it is contemporary and modern at the same time. We paid a lot of attention to ergonomics, very pleasant in the hand thanks to the rounded section inside the handle. This rounded part contrasts with the visible flat portion of the handle and creates an unexpected effect.



M 254B



CR Cromo lucido/Bright chrome



NL SuperNickel lucido/
SuperNickel bright



RS SuperRame satinato/
SuperCopper satin



IS SuperInnox satinato/
SuperStainlessSteel satin



CO Cromo satinato/Satin chrome



NS SuperNickel satinato/
SuperNickel satin



DS SuperBronzo satinato/
SuperBronze satin



US SuperAntracite satinato/
SuperAnthracite satin



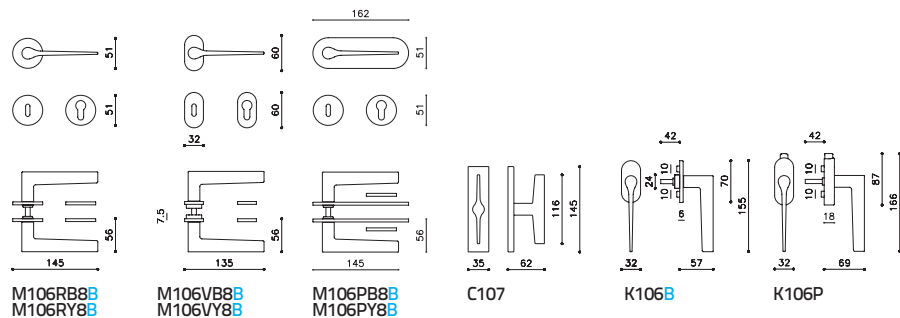
NP Nero opaco/Matt black



Lama L Gio Ponti

Nel lungo e fruttuoso rapporto di collaborazione con Olivari, Ponti mette a fuoco due tipi di approccio al disegno della maniglia. Uno, organico, più funzionale, in cui la leva si offre alla presa della mano modellandosi secondo un disegno sinuoso. L'altro, invece, geometrico, in base al quale è la mano ad adattarsi "naturalmente" alla forma. Questo secondo approccio emerse con forza quando Gio Ponti si trovò a disegnare la maniglia per il grattacielo Pirelli. Il modello che ne scaturì, Lama, condensa questa sua visione dove è la "simbologia classica" a prevalere sull'approccio "funzionale". Alla purezza geometrica della sua forma, talmente assottigliata da equipararla ad una lama fa da contrappunto la studiattissima definizione dei raggi che addolciscono il profilo tagliente dei suoi contorni sottili.

In his long and productive collaboration with Olivari, Ponti focused on two types of approach to the design of handles. One was more organic, where the lever is offered to the hand's grip as a sinuously modelled element. The other was inspired by geometric clarity, according to which the hand naturally adapts to the shape. He followed this approach when he was designing a handle for the Pirelli skyscraper in Milan. The resulting model was Lama, a condensation of his vision in which classical symbolism prevails over functionalism. The geometric simplicity of its shape, so thin as to resemble a blade (lama in Italian) offers a counterpoint to the carefully studied definition of the radii that soften the sharp-edged profile of its flat contours.



M106B



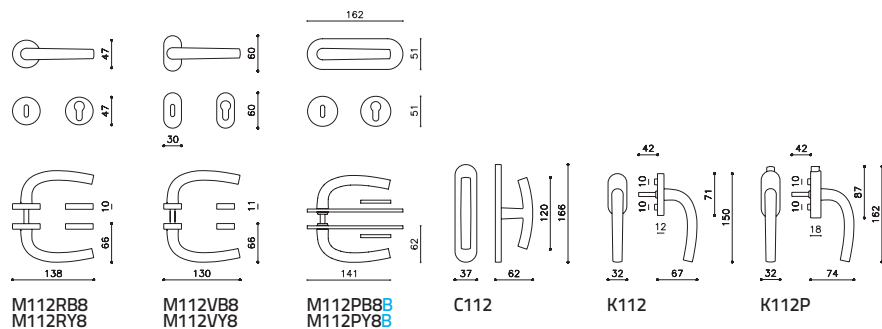


Tizianella F

Sergio Asti

L'incontro con Sergio Asti, in pieno boom economico – quando il tema dello standard era al centro delle discussioni intorno all'industrial design – spinge Olivari a produrre un modello dove geometria rigorosa ed esigenze ergonomiche trovano piena espressione. Per la sua chiarezza geometrica la maniglia si è guadagnata il titolo di *long-seller* del catalogo Olivari: da quasi sessant'anni il modello Tizianella è ininterrottamente in produzione nelle sue declinazioni diverse, in termini di materiali e di variazione di finiture. *Antonio Olivari*

Olivari's encounter with Sergio Asti took place at the height of Italy's economic boom, when standardisation was at the centre of debate in the field of industrial design. This stimulated Olivari to produce a handle where strict geometry and ergonomic requirements find full expression. Thanks to its geometric clarity, the Tizianella handle has earned the title of long-seller in the Olivari product range. For almost 60 uninterrupted years, it has been in production in different versions in terms of materials and various finishes. *Antonio Olivari*



M112



CR Cromo lucido/Bright chrome



ZL SuperOro lucido/
SuperGold bright



IS SuperInnox satinato/
SuperStainlessSteel satin



CO Cromo satinato/Satin chrome



TS SuperOro satinato/
SuperGold satin



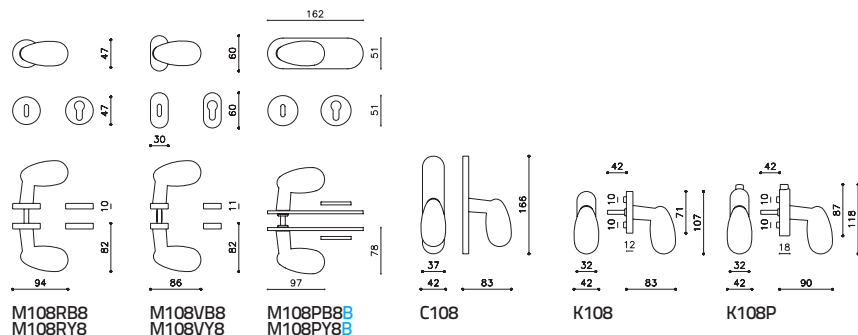
NP Nero opaco/Matt black



Uovo Studio Olivari

Il modello Uovo è stato ideato da Ambrogio Olivari. Occorreva un pomolo piccolo, dalla forma elegante e per ottenerlo, come rivela il nome, ha semplicemente utilizzato un uovo. Per la realizzazione si è preferito optare sulla fusione in conchiglia con anima in sabbia, una tecnica che consentiva di ottenere un'ampia superficie esterna e un corpo internamente cavo: per ridurre il materiale, contenere i costi e anche il peso (in modo da non gravare sulla serratura). Il modello ha avuto grande successo ed è ancora a catalogo.

The Uovo (Italian for "egg") is the brainchild of Ambrogio Olivari. We needed a small knob with an elegant shape. To obtain it, as the name reveals, he simply used an egg. To produce it, we cast it using shell moulding with a sand core, a technique that allowed us to achieve a large exterior surface and a hollow body. This reduced the amount of material needed, lowered costs and lightened the weight (in order to not weigh down on the mechanism). The model was extremely successful and is still part of our range.



M108



CR Cromo lucido/Bright chrome



ZL SuperOro lucido/
SuperGold bright



DS SuperBronzo satinato/
SuperBronze satin



CO Cromo satinato/Satin chrome



TS SuperOro satinato/
SuperGold satin



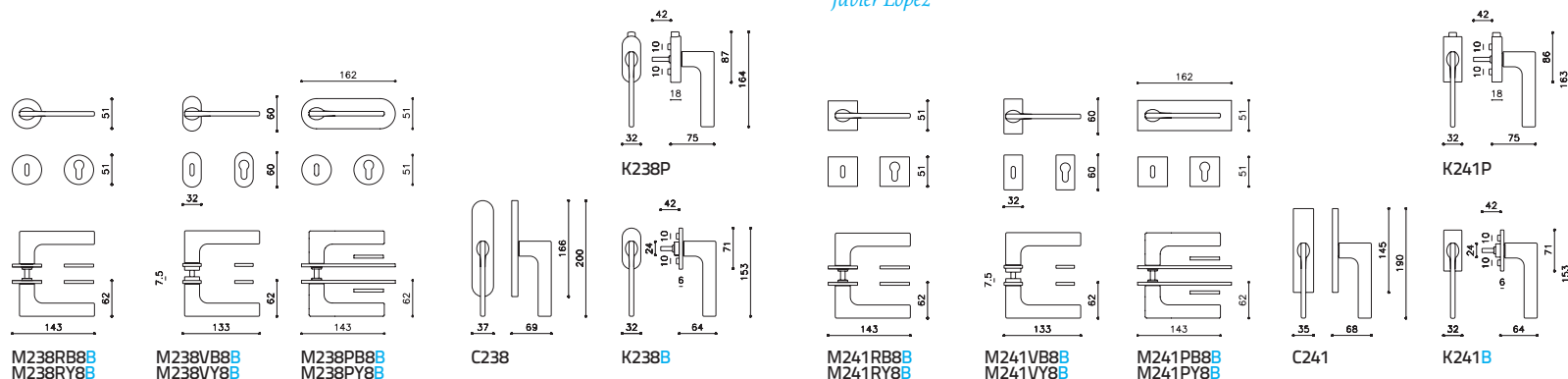
NP Nero opaco/Matt black



Lotus / Lotus Q Javier Lopez

Quando, giovane designer, mi sono presentato ai fratelli Olivari proponendo una maniglia al limite della scomparsa, questa idea ha subito raccolto la loro adesione, spingendoli ad appassionarsi al suo sviluppo. Non era facile. Il profilo sottile della leva doveva entrare in relazione con lo spessore della rosetta. Nel raccordare forme e superfici lungo il piano orizzontale nel modo più fluido possibile, siamo riusciti a disegnare una maniglia quasi inesistente, per così dire. *Javier Lopez*

As a young designer, I introduced myself to the Olivari brothers by proposing a handle so minimal, it almost disappeared. The idea won them over immediately, and they enthusiastically lent their support to develop it. It wasn't easy. The thin profile of the lever needed to enter into a relationship with the thickness of the rose. By joining the forms and surfaces along the horizontal plane in the most fluid way possible, we succeeded in designing a handle that we could describe as being quasi non-existent. *Javier Lopez*



M241B



CR Cromo lucido/Bright chrome



TS SuperOro satinato/
SuperGold satin



NL SuperNichel lucido/
SuperNickel bright



RS SuperRame satinato/
SuperCopper satin



NP Nero opaco/Matt black



CO Cromo satinato/Satin chrome



IS SuperInnox satinato/
SuperStainlessSteel satin



NS SuperNichel satinato/
SuperNickel satin



DS SuperBronzo satinato/
SuperBronze satin



US SuperAntracite satinato/
SuperAnthracite satin

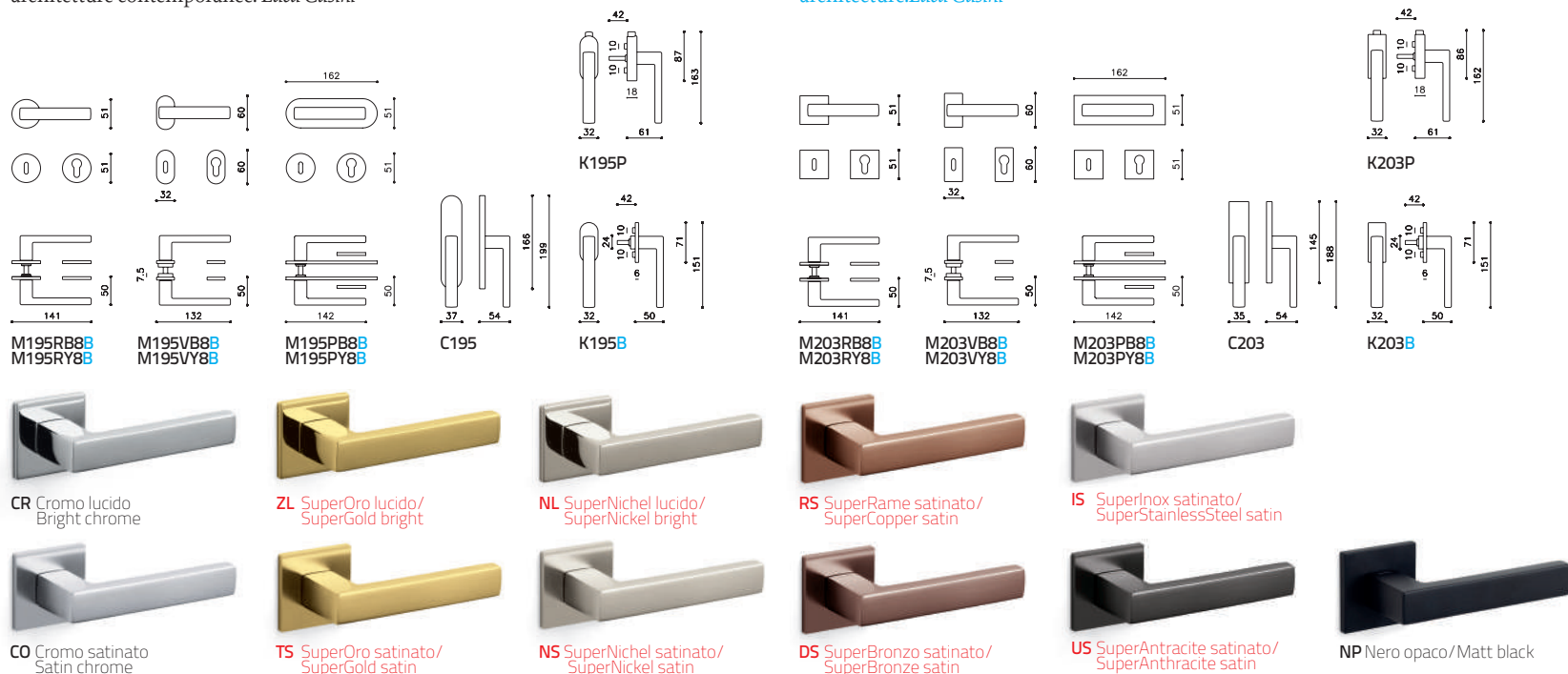


Planet B / Planet QB

Luca Casini

La maniglia Planet è nata in un'epoca in cui il modello "squadrato" di maniglia non era ancora apparso sul mercato come protagonista. Ero attratto dall'idea di realizzare una maniglia lineare e apparentemente spigolosa ma in realtà morbida all'impugnatura, con superfici impercettibilmente curve e una proporzione ideale dei volumi in termini estetici e funzionali. Ne è nata una sezione rettangolare ammorbidita dalla raggiatura degli spigoli che non solo migliora l'ergonomia ma facilita anche la riproducibilità per stampaggio. Oggi dopo tanti anni di produzione è motivo di orgoglio constatare come sia un prodotto di riferimento per il settore, tanto da essere utilizzata in molte importanti architetture contemporanee. *Luca Casini*

The Planet was born at a time when the squared handle model had not yet appeared on the market as a protagonist. I was attracted by the idea of creating a linear and seemingly sharp-edged handle that in reality felt soft to the grip, with imperceptibly curved surfaces and an ideal proportion of volumes in terms of aesthetics and functionality. From this came a rectangular section, softened by rounded edges, which not only improves the ergonomics, but also facilitates the handle's producibility by moulding. Now, after many years of production, it is a source of pride to see how it has become a reference model among handles, to the extent that it is used in many important instances of contemporary architecture. *Luca Casini*





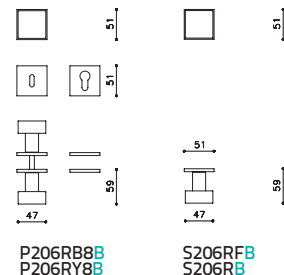
pomoli centrali / central door knobs

Diana Studio Olivari



ottone/brass

- CR Cromo lucido/Bright chrome
- CO Cromo satinato/Satin chrome
- NP Nero opaco/Matt Black
- ZL SuperOro lucido/SuperGold bright
- TS SuperOro satinato/SuperGold satin
- NL SuperNichel lucido/
SuperNickel bright
- NS SuperNichel satinato/
SuperNickel satin
- IS SuperInox satinato/
SuperStainlessSteel satin
- RS SuperRame satinato/
SuperCopper satin
- DS SuperBronzo satinato/
SuperBronze satin
- US SuperAntracite satinato/
SuperAnthracite satin



P206RB8B
P206RY8B

S206RF8B
S206R8B

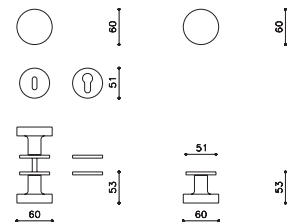
P206B

Link Piero Lissoni



ottone/brass

- CR** Cromo lucido/Bright chrome
- CO** Cromo satinato/Satin chrome
- NP** Nero opaco/Matt Black
- ZL** SuperOro lucido/SuperGold bright
- TS** SuperOro satinato/SuperGold satin
- NL** SuperNichel lucido/
SuperNickel bright
- NS** SuperNichel satinato/
SuperNickel satin
- IS** SuperInox satinato/
SuperStainlessSteel satin
- RS** SuperRame satinato/
SuperCopper satin
- DS** SuperBronzo satinato/
SuperBronze satin
- US** SuperAntracite satinato/
SuperAnthracite satin



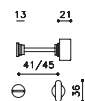
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S200RF8B
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P200B

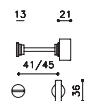
chiavistelli / latches

Link S Piero Lissoni



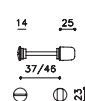
H199B6

Space S Studio Olivari



H192B6

Verona S Studio Olivari

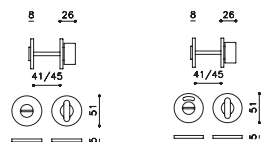


H105B6

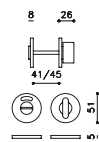
ottone/brass

CR Cromo lucido/Bright chrome
CO Cromo satinato/Satin chrome
NP Nero opaco/Matt Black
ZL SuperOro lucido/SuperGold bright
TS SuperOro satinato/SuperGold satin
NL SuperNichel lucido/SuperNickel bright
NS SuperNichel satinato/SuperNickel satin
IS SuperInox satinato/SuperStainlessSteel satin
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US SuperAntracite satinato/SuperAnthracite satin

Link Piero Lissoni

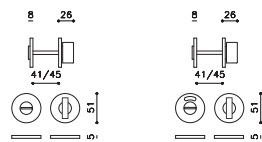


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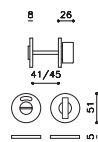


H200VF6B

Space Studio Olivari

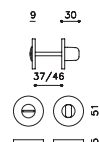


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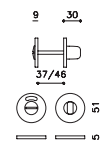


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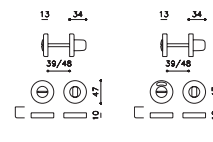
Verona V Studio Olivari



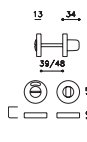
H106V6B



H106VF6B

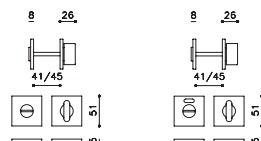


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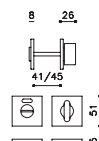


H109V6

Link Q Piero Lissoni

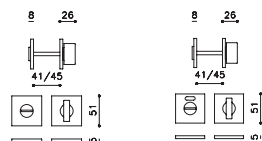


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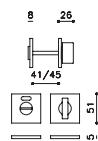


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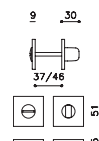


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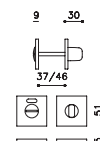


H202VF6B

Verona Q Studio Olivari



H117V6B



H117VF6B

H199B6



H192B6



H200VF6B



H193VF6B



H209V6B



H202V6B



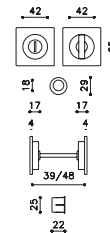
maniglie incasso / flush handles

Giotto Q Studio Olivari



ottone/brass

- CR Cromo lucido/Bright chrome
- CO Cromo satinato/Satin chrome
- CA Cromo lucido-satinato/
Chrome bright-satin
- NP Nero opaco/Matt Black
- ZL SuperOro lucido/SuperGold bright
- TS SuperOro satinato/SuperGold satin
- NL SuperNichel lucido/
SuperNickel bright
- NS SuperNichel satinato/
SuperNickel satin
- IS SuperInox satinato/
SuperStainlessSteel satin
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SuperCopper satin
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SuperBronze satin
- US SuperAntracite satinato/
SuperAnthracite satin



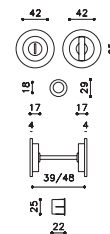
D127

Dante Studio Olivari



ottone/brass

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- CO Cromo satinato/Satin chrome
- CA Cromo lucido-satinato/
Chrome bright-satin
- NP Nero opaco/Matt Black
- ZL SuperOro lucido/SuperGold bright
- TS SuperOro satinato/SuperGold satin
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SuperNickel bright
- NS SuperNichel satinato/
SuperNickel satin
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SuperStainlessSteel satin
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SuperAnthracite satin



D132

Siro Studio Olivari



D111

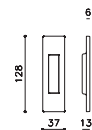
Vico Studio Olivari



D109

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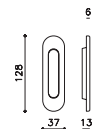
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SuperAnthracite satin



D111

ottone/brass

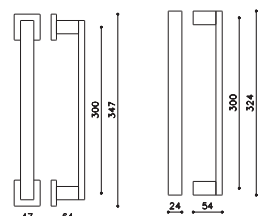
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- TS SuperOro satinato/SuperGold satin
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SuperNichel bright
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SuperNichel satin
- IS SuperInox satinato/
SuperStainlessSteel satin
- RS SuperRame satinato/
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- US SuperAntracite satinato/
SuperAnthracite satin



D109

maniglioni / pull handles

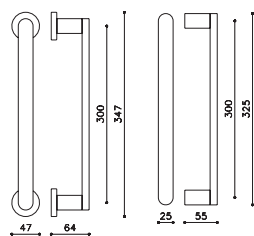
Diana Studio Olivari



L206R

L206

Link Pietro Lissoni



L199R

L199

ottone/brass

- CR Cromo lucido/Bright chrome
- CO Cromo satinato/Satin chrome
- NP Nero opaco/Matt Black
- NL SuperNichel lucido/
SuperNickel bright
- IS SuperInox satinato/
SuperStainlessSteel satin
- RS SuperRame satinato/
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SuperAnthracite satin



L206R



L206



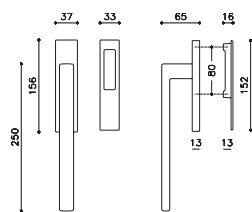
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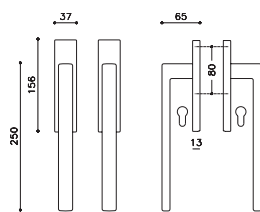
L199

maniglioni alzanti / pull-up handles

Planet Q Studio Olivari

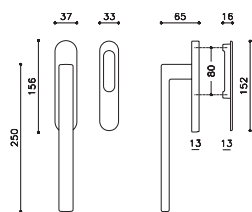


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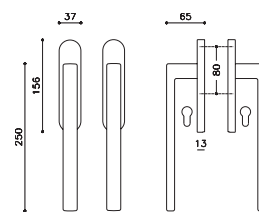


L122

Planet Studio Olivari



L111

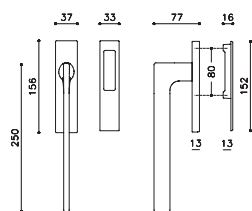


L112

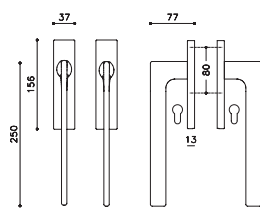
ottone/brass

- CR Cromo lucido/Bright chrome
- CO Cromo satinato/Satin chrome
- NP Nero opaco/Matt Black
- ZL SuperOro lucido/SuperGold bright
- TS SuperOro satinato/SuperGold satin
- NL SuperNichel lucido/SuperNickel bright
- NS SuperNichel satinato/SuperNickel satin
- IS SuperInox satinato/SuperStainlessSteel satin
- RS SuperRame satinato/SuperCopper satin
- DS SuperBronzo satinato/SuperBronze satin
- US SuperAntracite satinato/SuperAnthracite satin

Lotus Q Javier Lopez

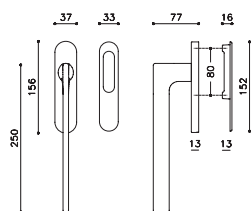


L221

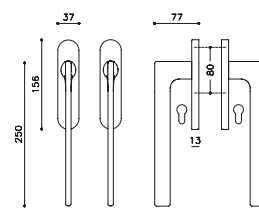


L222

Lotus Javier Lopez



L211

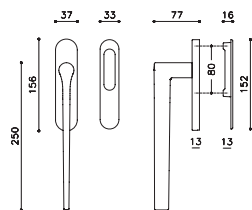


L212

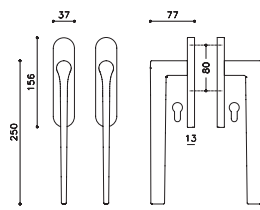
ottone/brass

- CR Cromo lucido/Bright chrome
- CO Cromo satinato/Satin chrome
- NP Nero opaco/Matt Black
- ZL SuperOro lucido/SuperGold bright
- TS SuperOro satinato/SuperGold satin
- NL SuperNichel lucido/SuperNickel bright
- NS SuperNichel satinato/SuperNickel satin
- IS SuperInox satinato/SuperStainlessSteel satin
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- DS SuperBronzo satinato/SuperBronze satin
- US SuperAntracite satinato/SuperAnthracite satin

Lama Gio Ponti

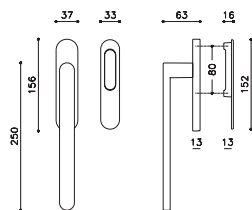


L136

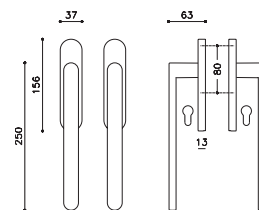


L137

Link Piero Lissoni



L126



L127

ottone/brass

- CR Cromo lucido/Bright chrome
- CO Cromo satinato/Satin chrome
- NP Nero opaco/Matt Black
- ZL SuperOro lucido/SuperGold bright
- TS SuperOro satinato/SuperGold satin
- NL SuperNichel lucido/SuperNickel bright
- NS SuperNichel satinato/SuperNickel satin
- IS SuperInox satinato/SuperStainlessSteel satin
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- DS SuperBronzo satinato/SuperBronze satin
- US SuperAntracite satinato/SuperAnthracite satin



L121



L221



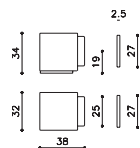
L136



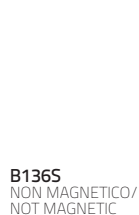
L126

Fermaporte / Door stoppers

Cubo Studio Olivari



B136C
MAGNETICO/
MAGNETIC

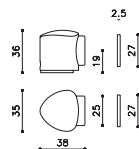


B136S
NON MAGNETICO/
NOT MAGNETIC

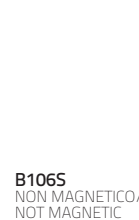
ottone/brass

- CR Cromo lucido/Bright chrome
- CO Cromo satinato/Satin chrome
- NP Nero opaco/Matt Black
- ZL SuperOro lucido/SuperGold bright
- TS SuperOro satinato/SuperGold satin
- NL SuperNichel lucido/SuperNickel bright
- NS SuperNichel satinato/SuperNickel satin
- IS SuperInox satinato/SuperStainlessSteel satin
- RS SuperRame satinato/SuperCopper satin
- DS SuperBronzo satinato/SuperBronze satin
- US SuperAntracite satinato/SuperAnthracite satin

Victor Studio Olivari



B106C
MAGNETICO/
MAGNETIC



B106S
NON MAGNETICO/
NOT MAGNETIC

ottone/brass

- CR Cromo lucido/Bright chrome
- CO Cromo satinato/Satin chrome
- NP Nero opaco/Matt Black
- ZL SuperOro lucido/SuperGold bright
- TS SuperOro satinato/SuperGold satin
- NL SuperNichel lucido/SuperNickel bright
- NS SuperNichel satinato/SuperNickel satin
- IS SuperInox satinato/SuperStainlessSteel satin
- RS SuperRame satinato/SuperCopper satin
- DS SuperBronzo satinato/SuperBronze satin
- US SuperAntracite satinato/SuperAnthracite satin

Raffaella Studio Olivari



B102

ottone/brass

CR Cromo lucido/Bright chrome
 CO Cromo satinato/Satin chrome
 NP Nero opaco/Matt Black
 ZL SuperOro lucido/SuperGold bright
 TS SuperOro satinato/SuperGold satin
 NL SuperNichel lucido/SuperNickel bright
 NS supernichel satinato/SuperNickel satin
 IS SuperInox satinato/SuperStainlessSteel satin
 RS SuperRame satinato/SuperCopper satin
 DS SuperBronzo satinato/SuperBronze satin
 US SuperAntracite satinato/SuperAnthracite satin

Stilo Studio Olivari

ottone/brass

CR Cromo lucido/Bright chrome
 CO Cromo satinato/Satin chrome
 NP Nero opaco/Matt Black
 ZL SuperOro lucido/SuperGold bright



B121

ottone/brass

CR Cromo lucido/Bright chrome
 CO Cromo satinato/Satin chrome
 NP Nero opaco/Matt Black
 ZL SuperOro lucido/SuperGold bright



B123
 DA PARETE /
 FOR WALL

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